

# Jeneve R. Brooks

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## EMPLOYMENT HISTORY

Assistant Professor of Sociology	2010-2014	Troy University, Dothan, AL. Dept. of Social Sciences
Adjunct Professor of Sociology	2009-2010	Fordham University, Bronx, NY. Dept. of Sociology and Anthropology Hunter College, NY, NY. Dept. of Sociology Manhattan College, Bronx, NY. Dept. of Sociology

## EDUCATION

Ph.D. Sociology	2009	Fordham University, Bronx, NY. Dept. of Sociology and Anthropology – All Areas for Comps Passed with High Honors
M.S. Social Research	2002	Hunter College, New York, NY. Graduate Program in Social Research
B.S. Social Work	1988	Cornell University, Ithaca, NY. <i>Cum laude</i> in Human Service Studies

**SPECIALIZATIONS** Music and Social Movements, Popular Culture and Mass Media, Race and Ethnic Relations, and Stratification

## MANUSCRIPTS IN PROGRESS

Brooks, Jeneve. *Imagine: Music, Media, and Mobilization from Vietnam to Iraq and Beyond*.

## JOURNAL ARTICLES, BOOK CHAPTERS, AND CURRICULUM

Brooks, Jeneve. Forthcoming. “Mass-Mediated Protest Music and Mobilization: Synthesizing the Civil Sphere’s EMM Framing.” *Theory in Action*.

Brooks, Jeneve. 2014. “Exploring Home Ownership, Residential Segregation, and the Growing Racial Wealth Gap.” Curriculum published in *Trails: Teaching Resources and Innovations Library for Sociology*. Washington, DC: American Sociological Association.  
(<http://trails.asanet.org/Pages/Resource.aspx?ResourceID=12688>)

Brooks, Jeneve. 2013. “‘Sing Out!’: Collective Singing Rituals of Folk Protest-Music in U.S. Social Movements” in *Music Sociology: An Introduction to the Role of Music in Social Life*, edited by Sara Towe Horsfall, Jan-Martijn Meij, Meghan D. Probstfield, Boulder, CO: Paradigm Publishing.

Garam, Bernadette and Jeneve Brooks. 2010. “College Students’ Perceptions of Race and Ethnic Relations Post Obama’s Election: A Preliminary Analysis.” *Race, Gender & Class* 17(3-4):64-80.

Brooks, Jeneve. 2010. “‘Peace, Salaam, Shalom’: Functions of Collective Singing in U.S. Peace Activism.” *Music and Arts in Action* 2(2):56-71.

## INVITED BOOK REVIEWS AND ENCYCLOPEDIA ENTRIES

Brooks, Jeneve. 2014. "Review of Rob Rosenthal's and Richard Flacks' *Playing for Change: Music and Musicians in the Service of Social Movements*." *Social Forces* (<http://sf.sagepub.com/journalsPermissions.nav?path=/journalsPermissions.nav&fromOpenAccess=true>).  
(<http://sf.sagepub.com/journalsPermissions.nav?path=/journalsPermissions.nav&fromOpenAccess=true>).

Brooks, Jeneve. 2013. Entry on "Anti-war Music from Vietnam to Iraq" In *Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped our Culture* Ed. Jacqueline Edmondson, Santa Barbara, CA: Greenwood.

Brooks-Klinger, Jeneve. 2005. Entry on "Contract Ministers." In *Encyclopedia of Prisons and Correctional Facilities*. Ed. Mary Bosworth, 165-166, London: Sage Publications.

Brooks-Klinger, Jeneve. 2004. "Review of Stuart Banner's *The Death Penalty: An American History* and Michael Mellow's *Deathwork*," *Theoretical Criminology* 8:112-113.

## NON-REFEREED PUBLICATIONS

Brooks, Jeneve. 2011. "Making our Students Count: Fostering Undergraduate Research." *Footnotes* 39(5):9.

Tronto, J., Brooks-Klinger, J., McCann-Doyle, S., Rosenqvist, N.D., and R. Schwartz. 2002. "Undergraduate Student Experiences at Hunter College." Report Prepared for the Teaching and Learning Center at Hunter College.

## REFEREED PRESENTATIONS AND ORGANIZED SESSIONS

August 2014. "Undergraduates in Community Based Research?: Review of Best Practices" Co-presented with Dr. Kristenne Robison, American Sociological Association Annual Meeting. San Francisco, CA.

August 2014. Co-Organized Workshop with Dr. Mikaila Mariel Lemonik Arthur of Rhode Island College: "Making Students Count: Mentoring Undergraduates in Community-Based Research." American Sociological Association Annual Meeting. San Francisco, CA.

February 2014. "Boogie-Woogie and Rap Stylings: The Legacy of Alabama's Clarence "Pine Top" Smith." Co-presented with Stacey Butts-Ramsey, Alabama Mississippi Sociological Association Annual Meeting. Raymond, MS.

August 2013. "Cronkite and Folkies to Hannity and DIY Hip Hop: Envisioning Protest Music for Future Media Frontiers." The Society for the Study of Social Problems Annual Meeting. New York, NY.

August 2013. Co-Organized Workshop with Dr. Mikaila Mariel Lemonik Arthur of Rhode Island College: "Making Students Count: Innovations in Undergraduate Research, Publication, and Teaching." American Sociological Association Meeting. New York, NY.

February 2013. "Big Mama Thornton: Exploring a Wiregrass Native's Musical and Feminist Legacy." Co-presented with Elizabeth Queen Ali, Alabama Mississippi Sociological Association Annual Meeting. Montgomery, AL.

August 2012. "Sing Out: Collective Singing Rituals of Folk Protest Music." American Sociological Association Annual Meeting, Denver, CO.

February 2012. Organized Undergraduate Research Session: "Current Literature Reviews of Social Problems." Alabama Mississippi Sociological Association Annual Meeting. Starkville, MS.

February 2012. "Hispanic Socioeconomic and Residential Outcomes in the South." Co-presented with Dr. Grigoris Argeros, Alabama Mississippi Sociological Association Annual Meeting. Starkville, MS.

August 2011. "'So Raise Your Candles High': Women's Voices in Popular U.S. Anti-war Music." American Sociological Association Annual Meeting. Las Vegas, NV.

February 2011. "Mercy Me: Environmentalist Themes in U.S. Popular Song from 1964-2010." Co-presented with Alex Durham. Alabama Mississippi Sociological Association Annual Meeting. Montgomery, AL.

August 2010. "Creating Meaning from Anti-war Hip-Hop: The Impact of Emotions in Understanding Movement Messages." American Sociological Association Annual Meeting. Atlanta, GA.

February 2010. "College Students' Perceptions of Race and Ethnic Relations Post Obama's Election: A Preliminary Analysis." Race, Gender & Class 2010 Conference. New Orleans, LA.

August 2009. "Ideological and Emotional Resonance of Anti-war Hip-Hop: An Exploratory Quantitative Analysis on Non-Activists." American Sociological Association Annual Meeting. San Francisco, CA.

August 2008. "Preliminary Issues in Studying U.S. Anti-war Music and its Impact on Anti-war Mobilization from 1963-2007." American Sociological Association Annual Meeting. Boston, MA.

February 2008. "The Role of Collective Memory: Anti-Vietnam Cover Songs from 1963-2007." Presentation with Heidi Mootoo at the Eastern Sociological Society Annual Meeting. New York, NY.

January 2007. "Peace in the Music Series Continued." Judson Memorial Church, New York, NY.

August 2007. "Anti-war Music Websites: Cultural Social Movement Activity in Cyberspace." American Sociological Association Annual Meeting. New York, NY.

March 2007. "The Decline of Popular Anti-war Music from Vietnam to Iraq: Implications for Activists." Eastern Sociological Society Annual Meeting. Philadelphia, PA.

August 2006. "Anti-War Music in the Vietnam Era: The Roles of Emotive and Cognitive Framing in Building Oppositional Ideologies." American Sociological Association Annual Meeting. Montreal, Canada.

July 2006. "Anti-war Music on the Internet: Linkages to Global Peace Movement Mobilization." International Sociological Association 2006 Congress. Durban, South Africa.

March 2006. "Peace in the Music Series." Co-presented a bi-monthly talk with Pamela Warrick Smith, Civil Rights Singer on Music's Usage in Peace Building at Middle Collegiate Church, New York, NY.

March 2005. "C. Wright Mills: Conflicting Views on Public Policy." Eastern Sociological Society Annual Meeting. Washington, DC.

August 2004. "Internationalist vs. Nationalist Perspectives in Post-September 11<sup>th</sup> Discourses." American Sociological Association Annual Meeting. San Francisco, CA.

February 2004. "American Values and Car Ownership." Eastern Sociological Society Annual Meeting. New York, NY.

#### **NON-REFEREED PRESENTATIONS**

April 2014. "Rumi: Poet and Mystic, by Reynold Alleyne Nicholson" Part of Muslim Journeys Grant Troy University-Dothan Campus – Harrison Room.

February 2014. “What do Sociologists Do and What Can You Do with a Sociology Degree?” Presentation to Cottonwood High School Career Class, Cottonwood, AL.

January 2014. “Why Should you Go to College and How Can you Prepare?” Presentation to Headland High-School – 9<sup>th</sup> Grade Class with Dr. Skip Ames. Headland, AL.

August 2012. “The Feminine Mystique, Women Artists, and the WMA’s Past Perceptions’ Exhibit.” Wiregrass Museum of Art, Dothan, AL.

July 2012. “Exploring Big Mama Thornton: Blues Legend of the Wiregrass.” With 2012 Sociology Student of the Year, Elizabeth Queen Ali, Heritage Forum Talk. Landmark Park, Dothan, AL.

April 2011 “Celebrating Alabama Blues Music.” Main Speaker for John Woodham Lecture – Troy University Dothan Campus

November 2010 Presenter *New York Times* Talk - “Revitalizing America’s Downtowns.” – Troy University – Dothan Campus

March 2010. “Women’s Voices in American Peace Music: A Content Analysis Study.” Middle Collegiate Church, New York, NY

October 2009. “Creating a Culture of Peace: Anti-war Music in the Vietnam & Afghanistan/Iraq Eras.” Manhattan College (co-sponsored by Peace Studies and the Sociology Department), Riverdale, NY.

## **EXTERNAL GRANTS**

Spring 2014      Director, “Wiregrass Blues Fest 2014” - \$1,500 from Alabama Humanities Foundation with Co-Directors Dr. Chris Shaffer, Dr. Kris Ross, and Dr. Robert Burroughs

Fall 2013      Director, “Wiregrass Blues Fest 2014” - \$4,230 from Alabama State Council on the Arts with Co-Directors Dr. Robert Burroughs and Dr. Kris Ross

Summer 2013      Co-Director, National Endowment for the Humanities and the Gilder Lehrman Institute of American History, “Created Equal: America’s Civil Rights Struggle,” \$1,200 with Project Director, Christopher Shaffer, and Co-Directors Dr. Martin Olliff, Dr. Robert Saunders, Georgette Norman, Dr. Bertha Roberts, Dr. Cynthia Hicks, Dr. Jee Hae Lee, and Olga Casey, June 6, 2013

Spring 2013      Co-Director, National Endowment for the Humanities and American Library Association, “Let’s Talk About It: Muslim Journeys,” \$4,500, with Project Director, Christopher Shaffer, and Co-Directors Dr. Martin Olliff, Olga Knyaz, Sara Dismukes, Brian Webb, and Lisa Vardaman, May 9, 2013

Spring 2013      Co-Director, Alabama Humanities Foundation, "Muslim Journeys: Lecture Series" \$1,613.60 with Project Director, Christopher Shaffer, and Co-Directors with project co-directors Lisa Vardaman, Brian Webb, Olga Casey, and Joe McCall, March 14, 2013

Fall 2012      Director, “Wiregrass Blues Fest 2012” - \$2,370 from Alabama State Council on the Arts with Co-Director Dr. Robert Burroughs

Fall 2012      Director, “Wiregrass Blues Fest 2012” - \$2,000 from Alabama Humanities Foundation with Co-Director Dr. Kristen Ross

Fall 2011      Director, “Wiregrass Blues Fest 2011” - \$2,360 from Alabama State Council on the Arts with Co-Director Dr. Robert Burroughs

Fall 2011      Director, “Wiregrass Blues Fest 2011” - \$1,200 from Alabama Humanities Foundation with Co-Director Dr. Kristen Ross

## **INTERNAL GRANTS**

Spring 2014      Troy University Faculty Development Grant for Paper Presentation - \$727.60  
 Spring 2013      Troy University Faculty Development Grant for Paper Presentation - \$737.35  
 Spring 2013      Troy University Faculty Development Grant - \$2,400  
 Spring 2012      Troy University Faculty Development Summer Research Grant - \$2,000  
 Spring 2011      Troy University Faculty Development Grant - \$1,271.24  
 2005-2008      Fordham Dissertation Expenses Grant and Fordham Dissertation Research Travel Grant

## **AWARDS**

Fall 2012      Outstanding Faculty Award for College of Arts and Sciences – Troy University – Dothan Campus  
 Spring 2009      Received 1<sup>st</sup> Place in Science/Social Science Video Presentation, Fordham Communitas  
 Spring 2004      Comprehensive exams passed with high distinction in all three areas (Sociological Theory, Statistics, Specialization: American Culture and Social Movements), Fordham University  
 2002-2003      Distinguished and Prestigious Fellowship from Fordham University  
 2003      Connecticut Society of Association Executives’ Achievement Award, "Survey 2002"

## **TEACHING**

### **Courses Taught**

Social Movements	Race and Ethnic Relations
Popular Culture and Mass Media	Diversity in American Society
Social Stratification	Social Problems
Social Change	Political Sociology
Urban Sociology	Introduction to Sociology
Sociology and the Internet	Sociological Theory

## **UNIVERSITY SERVICE**

Summer 2014      Served on University-Wide Academic Advising Committee at the request of Drs. Earl Ingram and Hal Fulmer which presented information at New Faculty Orientation – August 6, 2014  
 May 2014      Served on Hiring Committee for Sociology Instructor Position on Troy-University-Montgomery Campus  
 March 2014      At the request of Dr. Annette Allen, Chair of Social Sciences, organize weekly Social Science Writers’ Group  
 Winter 2014      Co-founded the Troy-Dothan Speakers’ Bureau with Dr. Robert Saunders, Assistant Dean College of Arts and Sciences

- Winter 2014 Created Troy University Blackboard Page – “Sharing Social Science Syllabi”; created individual folders for all disciplines for faculty to share their syllabi with colleagues
- Winter 2014 Compiled the Current Slash Undergraduate/Graduate Course Listing for all Social Science Disciplines
- February 2014 Mentored one student from Troy University – Dothan in preparing and presenting original research paper at the Alabama Mississippi Sociological Association Annual Meeting held at Hinds Community College –Raymond, MS.
- Summer 2013 Consulted with Annette Allen, Chair of Social Sciences, and other Troy University sociologists on development of brochure to publicize the majors in Sociology and Social Sciences
- April 2013 Filmed the Public Reading of Martin Luther King’s “Letter from a Birmingham Jail” at Troy University – Dothan Campus and posted videos to YouTube channel – (e.g., [http://www.youtube.com/watch?v=Cf96tSNg\\_Ng](http://www.youtube.com/watch?v=Cf96tSNg_Ng))
- April 2013 Consulted with James Ortego and Marty Olliff in the creation of a Writing Center at Troy University- Dothan Campus
- April 2013 Panel Moderator at Undergraduate Research Forum – Troy University – Dothan Campus
- March 2013 Co-organized for Campus Speaker with Student Support Services and Wiregrass Archives – Dr. Sonja Thomas: “Pursuing a Science Career” – Lunch and Learn – Troy University
- March 2013 Event Coordinator for Screening and Discussion of the film, *The Education of Shelby Knox* – with Co-Organizer, Dr. Kristen Ross, for Women’s History Month - Troy University – Dothan Campus
- March 2013 Moderator of Discussion for Campus Speaker – Dr. Matt Malczykcki: “An Arkansas Traveler’s Perspective on Islam” – Troy University – Dothan Campus
- March 2013 Served on Hiring Committee for Sociology Instructor Position on Troy-University-Montgomery Campus
- February 2013 Mentored two students from Troy University – Dothan in preparing and presenting original research papers at the Alabama Mississippi Sociological Association Annual Meeting held at Auburn University –Montgomery, AL.
- 2011-2013 Member of the Enrollment Committee – Troy University – Dothan Campus
- 2011-2013 Member of the Scholarship Committee – Troy University – Dothan Campus
- 2011-2013 Member of the Undergraduate Research Forum Committee – Troy University – Dothan Campus
- April 2012 Panel Moderator at Undergraduate Research Forum – Troy University – Dothan Campus
- March 2012 Event Coordinator for Screening and Discussion of the film, *Miss Representation*, with Co-Organizer, Dr. Kristen Ross, for Women’s History Month - Troy University – Dothan Campus
- February 2012 Mentored four students from Troy University-Dothan in preparing and presenting literature reviews and one student in preparing original research paper at the Alabama Mississippi Sociological Association Meeting held at Mississippi State University – Starkville, MS.

- April 2011      Panel Moderator at Undergraduate Research Forum – Troy University – Dothan Campus
- February 2011    Mentored three students from Troy University – Dothan in preparing and presenting original research papers at the Alabama Mississippi Sociological Association Annual Meeting held at Troy University –Montgomery, AL.

### **COMMUNITY SERVICE**

- 2011-2014      Project Director/Main Organizer of Wiregrass Blues Fest
- April 2012      Heritage Week – Voter Registration Drive
- December 2011    Feed the Homeless at Magical Moments, Dothan, AL
- 2011-2012      Member of Community Advisory Board for Wiregrass Museum of Art
- December 2010    Downtown Group's Winter Festival

### **SERVICE TO THE DISCIPLINE AND ASSOCIATIONS**

- 2012-2014      Member, Editorial Board, *Music and Arts in Action*
- 2012-2013      Member of Executive Planning Committee for the Society for the Study of Social Problems
- 2012              Reviewer for Pearson Publishing
- 2009-2012      Reviewer, *Music and Arts in Action*; *Emotions, Space, and Society*; and *Journal of Student Research*
- 2011-2014      Member-at-Large, Alabama Mississippi Sociological Association Executive Committee
- 2010-2012      Reviewer for W.W. Norton & Co.
- 2002-2014      Member of American Sociological Association
- 2010-2014      Member of Alabama Mississippi Sociological Association