

**Troy University
Art 1133
Visual Arts
Course Syllabus
Term 4
March 29, 30, 31**

Instructor Information:

Art Orr
7369 Westminster Drive
Home Phone: [850] 936-9621
E-mail: aorr@troy.edu

LOCATION OF CLASS IS Troy University

81 Beal Parkway SE , Ft. Walton Beach, Fl. 32548

<http://pensacola.troy.edu/>

Office Hours are Monday through Friday from 8a.m. to 5:15 p.m.

Time of class meeting: Friday 5-10, Saturday 8-6, Sunday 8-6pm.

Education:

MFA - Art - Ohio State University - 1980-1982
BFA - Art - Louisville School of Art - 1970-1974
Academy of Art College – 1976

Background Teaching Experience: Total 25 years

Troy State University
University of West Florida
University of Louisville
Jefferson Community College/University of Kentucky

Catalog Description or course description:

Visual arts and their relationship to human needs and aspirations. This is a lecture-discussion course investigating composition and theme in art. Composition will include the principles and elements, materials and processes and their application in architecture, sculpture, painting, and the minor arts. Art terminology, media use, and art history will be covered.

Course Objectives: The purpose of this course is to encourage an appreciation for the Visual Arts. This is a highly visual course in which many images will be viewed, examined, analyzed and discussed. The student will gain an understanding of Form and Content. Students will also analyze the formal structure of various works of art as well as consider them in the context of history and culture. By the end of the term, the student will be able to:

- *understand and use the vocabulary of art,*
- *identify some of the purposes of art and roles of the artist,*
- *distinguish the elements and principles of art/design and explain how they are being used in a given work of art,*
- *recognize some of the materials and processes involved in the production of a work of art,*
- *discuss art in a historical, thematic, and cultural context.*

Textbook Needed:

GATEWAYS TO ART by DeWitte, Larmann, and Shields

ISBN-987-0-500-28973-0

Pages 1- 624

Research Component:

No additional research component required.

Entrance Competencies:

Students will have varying degrees of prior knowledge obtained from previous exposure to the visual arts.

Method of Instruction:

A detailed course syllabus with course schedule will be introduced. Methods include Audio-visual, lecture presentation and discussion.

Course Requirements: Student Expectation Statement

Students are required to meet on time in the classroom. Students are required to complete all assignments and exams.

Students will be required to take a several exams consisting of objective type questions. Questions will be developed from the list of important terms taken the text.

Method of Evaluation:

The major exam will be given March 31.

Assignments of Grades:

A 90-100

B 80-89

C 70-79

D 60-69

F 59-below

Four Useful Web Sites For This Course:

New Your Metropolitan Museum of Art, [http://www.metmuseum .org/](http://www.metmuseum.org/)

Victorian and Albert Museum in London, <http://www.vam.ac.uk/>

Louvre Museum in Paris, <http://www.louvre.fr/louvre.htm>

Pensacola Museum of Art, <http://www.PensacolaMuseumofArt.org>

TROY E-MAIL REQUIREMENTS:

All students are required to obtain and use the TROY e-mail address that is automatically assigned to them as TROY students. All official correspondence (including bills, statements, e-mails from instructors and grades) will be sent ONLY to the troy.edu) address.

Your troy.edu e-mail address is the same as your Web Express user ID followed by @troy.edu. Students are responsible for the information that is sent to their TROY e-mail account.

Attendance and Make-up Work Policies:

Mandatory attendance. Unexcused excessive absences are timely filed with the university (and VA and/or military if appropriate). It is up to the student to contact the instructor about necessary absences and the make-up requirements.

Honesty Statement:

In accordance with the Standards of Conduct in the TSU Bulletin, a student or organization may be disciplined up to and including expulsion, if deemed in violation of the STANDARDS OF CONDUCT for the commission of or the attempt to commit this offense: Dishonesty, such as cheating, plagiarism or knowingly furnish false information to the university, faculty, or other officers or employees of the university.

Standards of Conduct:

The commission of or the attempt to commit any cheating and/or plagiarism are in violation of the Standard of Conduct stated in the Troy University-Florida Region Student Handbook, and may discipline up to and including suspension and expulsion. Plagiarism is the pass off of the thoughts or works of another as one's own. Plagiarism involves giving the impression that a person has thought, written, or produced something that in fact, been borrowed from another. Plagiarism may result from poor technique of citation or more serious cases as: copying the work of another person; submitting the work of another person; or closely paraphrasing a piece of work without due acknowledgement.

Allegations of Plagiarism:

Depending on the circumstances, the penalty imposed for plagiarism may include a warning, resubmission, loss of marks, failure on a particular assignments or course, or a charge of misconduct to be dealt with by Troy University.

Americans with Disabilities Act [ADA]:

Any student whose disabilities fall within ADA must inform the instructor at the

beginning of the term of any special needs or equipment necessary to accomplish the requirements of this course. Students must also provide written proof of their disability to the instructor. The Director of Adaptive Needs Program can be reached by writing to 215 Adams Center, Troy University, Troy Alabama, 36082 or by calling 334-670-3220. Students who have or may have dealing with a disability or learning difficulty should inform the instructor and contact the above office.

Troy University ADA Statement for all course syllabi:

Troy University supports Section 504 of the Rehabilitation Act of 1973 and the Americans With Disabilities Act of 1990, which insure that postsecondary students with disabilities have equal access to all academic programs, physical access to all buildings, facilities and events, and are not discriminated against on the basis of disability. Eligible students, with appropriate documentation, will be provided equal opportunity to demonstrate their academic skills and potential through the provision of academic adaptations and reasonable accommodations. Further information, including appropriate contact information, can be found at the following link: http://www.troy.edu/academics/aop/documents/APO_08-01-07-09.pdf

Incomplete Grade Policy:

An incomplete grade indicates that the student has not completed all of the assigned class work or has not taken all class examinations, but is otherwise passing, the course. Only the instructor can determine whether an incomplete grade is justified. It cannot be automatically assigned, but rather must be requested by the student by submitting to the instructor the Petition for and Work to Remove an Incomplete Grade form. If the Petition is approved, a signed copy will be mailed to the student. An "INC" can never be used in lieu of an "F" nor can an "INC" be assigned because of excessive absences. Incompletes should be made within six months after the course is over. If not corrected, the "INC" grade will become an "F" grade.

Missing any part of the Course Schedule may prevent completion of the course. If circumstances will prevent the student from completing the course by the end of the term, the student should complete a request for an incomplete grade.

Note: A grade of incomplete or "INC" is not automatically assigned to students, but rather must be requested by the student by submitting a *Petition for and work to Remove an Incomplete Grade* form. Requests for an incomplete grade must be made on or before the date of the final assignment or test of the term. A grade of "INC" does not replace an "F" and will not be awarded for excessive absences. An "INC" will only be awarded to student presenting a valid case for the inability to complete coursework by the conclusion of the term. **It is ultimately the instructor's decision to grant or deny a request for an incomplete grade, subject to the policy rules below.**

- An incomplete cannot be issued without a request from the student.
- To qualify for an incomplete, the student **must**:
 - a. Have completed over 50% of the course material and have a documented reason for requesting the incomplete. (50% means all assignments /exams up to and

including the midterm point, test and /or an assignment.

b. Be passing the course at the time of their request.

If both of the above criteria are not met an incomplete cannot be granted.

- An INC is not a substitute for an F. If a student has earned an "F" by not submitting all the work or by receiving an overall F average, then the F stands.

Library Support:

The Libraries of Troy University provide access to materials and services that support the academic programs. The address of the TROY Global Campus Library Web site, which serves all Global Campus students, is <http://uclibrary.troy.edu>. This site provides access to the Library's Catalog and Databases, as well as links to all Campus libraries and online or telephone assistance by Troy Library staff. Additionally, the Library can be accessed by choosing the "Library" link from the University's home page, www.troy.edu.

CELL PHONES AND OTHER ELECTRONIC DEVICES USED IN THE INSTRUCTIONAL ENVIRONMENT

Use of any electronic device by students in the instructional environment is prohibited unless explicitly approved on a case-by-case basis by the instructor or record or by the Office of Disability Services in collaboration with the instructor. Cellular phones, pagers, and other communication devices may be used for emergencies, however, but sending or receiving non-emergency messages is forbidden by the University. Particularly, use of a communication device to violate the Troy University "Standards of Conduct" will result in appropriate disciplinary action (See pp.42-52 of the *Oracle*).

In order to receive emergency messages from the University or family members, the call receipt indicator of devices must be in the vibration mode or other unobtrusive mode of indication. Students receiving calls that they believe to be emergency must answer quietly without disturbing the teaching environment. If the call is an emergency, they must move unobtrusively and quietly from the instructional area and notify the instructor as soon as reasonable possible. Students who are expecting an emergency call should inform the instructor before the start of the instructional period.

Comments & Questions:

At Troy University, students are our most valuable commodity. If you have any comments or questions about this course, please do not hesitate to contact me.

Faculty Evaluation:

During the time period of the course, students will be notified of the requirement to fill out a course evaluation form.

Non-Harassment, Hostile Work/Class Environment:

Troy University expects students to treat fellow students, their instructor, other TROY faculty, and staff as adults and with respect. No form of "Hostile environment" or "harassment" will be tolerated by any student or employee.

Coordinator, Southeast Region General Studies

Dr. April Parker

parkera@troy.edu

CALENDAR OF PRESENTATIONS OF THE CHAPTERS DURING THE COURSE

March 29 -March 31: The instructor will cover the main important information and facts in a simplistic easy to understand approach. The main information covered will be 1. Visual Elements, 2. Principles of Organization, 3. Media/materials and Process Used, 4. the Minor Arts, and 5. Art History periods.

Then the instructor will elaborate, go into depth, and explain further the concepts, definitions, process, methods, and art work pictured in the book.

Art History will cover the characteristics of the periods, relationships to historical events, and important works.