

Contributors

BARRY BRADFORD is a librarian with the Chattanooga-Hamilton County Bicentennial Library. He has written several one-act plays which have been produced in New Orleans.

EDWARD BYRNE is a professor of American literature and creative writing at Valparaiso University and the author of three collections of poetry, *Along the Dark Shore*, *The Return to Black and White*, and *Storm Warnings*. His work has also appeared in *American Poetry Review*, *The American Scholar*, *Black Warrior Review*, and *Missouri Review*.

PATRICIA CRONIN is a published writer and poet who lives in Riverside, Illinois.

CAROL PORTER HAYES was born and reared in Alabama but now resides in Charlotte, North Carolina. She has published in *The Charlotte Poetry Review*, *Poem*, and *Pembroke Magazine*, among others. Her chapbook, *A Time Between Falling*, by Sandstone Publishing, is in its second printing.

JOHN HAYES is a Baltimore playwright and poet. He has produced two of his one-act plays, *Broken Romance* and *I Am Not Now*. His poetry has appeared in *Carleton Arts Review*, *Thema*, *Bogg*, *Poet's Sanctuary*, and *Brouhaha*.

DAVID F. JOHNSON is a published poet who lives in San Francisco.

BOB KING is an actor, director and playwright who lives in Atlanta, Georgia. He is the recipient of the Southeast Theatre Conference New Play Award for 1994.

REINA MCKEITHEN has received a writing fellowship from the National Endowment of the Arts and the first annual Sophie de Liedel Fellowship from Emerson College.

DAVID MUSGROVE is a poet who lives in Prattville, Alabama.

JAY PREFONTAINE teaches English part-time at Remington College in Fayetteville, Arkansas. His stories and poems have been published or accepted for publication at *Blueline*, *Crazyquilt*, *The Chattahoochee Review*, *Amelia*, *The Bellingham Review*, and *Great Stream Review*. In 1992 and 1993, he placed third in *Playboy's* College Fiction Contest.

F. J. SCHAACK recently received his Ph.D. in Humanities from the University of Texas at Arlington, where he leads creative writing workshops. His works have appeared in *The Seattle Review*, *The Black Scholar*, *Pleiades*, and *America's Review*.

MARK S. P. TURVIN is currently working on his Ph.D. in Modern American Literature at Arizona State University. He won playwriting awards from the Arizona State Commission on the Arts in 1991 and 1992, and his murder mystery dinner theatre production, *The Big Kill*, has been running continuously in Phoenix since 1991. As of 1993, he has been Playwright, Dramaturg, and Director-in-Residence at Playwright's Workshop in Phoenix. *Selective Memory* was written in response to his father's serious illness in 1989. William Turvin has since recovered and has moved from New York to retire with his wife in Phoenix.

RICHARD WIRICK writes and practices law in California. His prose, poetry, and book reviews have appeared in *The Indiana Review*, *The Northwest Review*, *Kiosk*, and other publications. He is completing a collection of short stories.

