

Contributors

JEFF BARKER is an assistant professor of theatre at Northwestern College, Orange City, Iowa. He is currently pursuing an MFA in directing at the University of South Dakota. Many of his scripts have been produced, including *That Bamboozler*, *Scapin!* and *Cross Purposes*. His interest in drama with a unique relationship to a local audience led him to the development of "The Final Approach of Flight 232."

DICK BONKER resides in Milford, Pennsylvania. He co-founded the "Bread & Circuses" repertory company in Rochester, New York, with Michael O'Donoghue, and has produced, directed and performed in several plays.

EDWARD BYRNE is a professor of American literature and creative writing at Valparaiso University. He has published two collections of poetry. His work has appeared in various journals, including *American Poetry Review*, *The American Scholar*, *Black Warrior Review*, and *Missouri Review*.

CRAIG CRIST-EVANS teaches British and world literature at a private high school in Chattanooga, Tennessee, and writes critical reviews for the *Bloomsbury Review*. Crist-Evans has published poetry in *Kansas Quarterly*, *Bloomsbury Review*, *eleventh MUSE*, *Bluffs reader*, *Magnum*, and the *Dallas Review*.

ELLEN HOFFS lives in Santa Monica, California.

ELIZABETH HOLMES is a photographer living in New York.

PATRICK HOOD is a freelance photographer living in Florence, Alabama.

TREVOR WEST KNAPP received an MFA from Cornell University where she was awarded an Academy of American Poets Prize. She has had poems appear in *The Kenyon Review* and has a poem forthcoming in *The Chattahoochee Review*.

KATHERINE McCANLESS, born and bred in Huntsville, Alabama, in 1992 won the Hackney Literary Awards, the Tennessee Valley Writer's Competition, and the Seymour Adelman Poetry Prize. In 1993, she won the Birmingham Art Association's LitFest contest and was published in *Bacchanal*. She co-edits *Red Tree* at Bryn Mawr College.

REINA MCKEITHEN lives in Hedgesville, West Virginia.

MARGARET MILES lives and writes overlooking the Mississippi River in Minneapolis' warehouse district. She is a recipient of a Jerome Foundation Travel Grant and will be traveling throughout the Southeastern United States, finishing her novel, *Maps Do Not Cause a Place to Exist*. Her short stories have been published widely.

MICHAEL RUSSELL photographically documented several secluded islands of the South Pacific for almost a year in 1974. He is now a freelance photographer in Williamsport, Maryland.

BRAD SCHAEGLER is an instructor of humanities at Northern Wyoming Community College. His poetry has appeared in *Amelia*, *Plainsongs*, *Green Fuse*, *Permafrost*, and the *Owen Wister Review*.