

Contributors

ALAN T. BELSCHES is an associate professor and chairman of the English and Humanities Department at Troy State University in Dothan.

MARK DAUBER is a freelance photographer who lives in Hope Hull, Alabama.

PETE FROMM resides in Great Falls, Montana. Two of his stories (including "Mardi Gras") published in *Alabama Literary Review* are included in his collection of short stories, *The Tall Uncut*, which is in its second printing by John Daniel and Company of Santa Barbara, California.

LARRY GAY is a freelance photographer in Bessemer, Alabama.

ANN HEYWARD has been exploring the medium of photography for the past three years, concentrating upon black-and-white and hand-colored imagery. She resides in Berea, Ohio.

KELLY HOFFMAN has attended the Pennsylvania School of Art and Design and has been working for the past five years in mostly fine arts photography. Her photos have been published in *1991 Best of Photography* and *1991 Best of College Photography*.

JOHN HOLMAN is the author of *Squabble* (which includes "Scuff"), a collection of short fiction published by Tichnor & Fields. He is a recipient of a 1992 Whiting Writers Award for distinguished fiction.

PATRICK HOOD is a freelance photographer based in Florence, Alabama. Hood works in every area of photography, but his first love is fine art photography.

LARRY MCLEOD has published previously in *Alabama Literary Review*. He lives near Goshen, Alabama, and raises Brittany Spaniels.

RHONDA MORRISON is a vocational resource teacher in Charleston, South Carolina, whose poetry has appeared in the *Southern Poetry Review*. She is married and has a six-year-old.

CHARLES MUÑOZ's novel, *Stowaway*, was published in 1957 by Random House. His poetry has appeared in *The Beloit Poetry Journal*, *Gambit*, and *The Literary Review*.

THOMAS ROUNTREE, a professor of English at the University of South Alabama, edited six books on major British and American writers, and published over sixty short stories and nonfiction pieces in *Motive*, *Manhunt*, *PMLA*, and other periodicals. He died in May of 1992.

MICHAEL RUSSELL photographically documented several secluded islands of the South Pacific for almost a year in 1974. He is now a freelance photographer in Williamsport, Maryland.

MARK RYAN, of Minneapolis, Minnesota, is a filmmaker by profession. His fiction has appeared in *City Pages*, and in *The Pinehurst Journal*. He is also a columnist in a locally published Twin Cities magazine.

KATHLEEN SACCOPOULOS teaches architectural photography at Mississippi State University and produces fine art photographic prints for exhibition. Her work has been accepted into over two dozen national and international juried exhibitions.

RANDALL R. SPOTTS has taught photography at the Cedar Rapids Art Center in Cedar Rapids, Iowa. He has studied photography with Ansel Adams, Ralph Gibson, and David Hume Kennerly. He presently freelances in Minnetonka, Minnesota.

SEMON STROBOS worked with Saul Bellow at the University of Chicago where he received a Ph.D. in Comparative Literature. He has lived in Holland, France, New York City, and Texas. He has raced a bicycle for ten years and is presently working on a novel and a collection of short stories with Peter Davison at Houghton Mifflin Company.

DIANE SWAN has received an MFA from Warren Wilson College, North Carolina, and also two fellowship grants from the Vermont Council on the Arts. Her work has appeared in *Tar River Review*, *Carolina Quarterly*, *Green Mountain Review*, and *American Poetry Review*, as well as other small magazines. At present, she is working on a book and teaching writing to the elderly.

DR. V. L. TSVETKOV resides in Orel, Russia. His letter to the *Alabama Literary Review* came through the diligent solicitation of William Sternman in Philadelphia.

DAVID ULLRICH is an assistant professor of English at Birmingham-Southern College. His poetry has appeared in *The Madison Review*, *Poem*, *The Wisconsin Academy Review*, and other periodicals. His critical work has appeared in *The Wordsworth Circle*, *Studies in Short Fiction*, and other journals.

MARY SUE WESTON published her first story with *Alabama Literary Review* in 1991 (vol. 5, #2). This is her second story with *ALR*. She has also published in *The Florida Review*.