

CONTRIBUTORS

Mark Belair's poems have appeared in numerous journals, including *Alabama Literary Review*, *Harvard Review*, and *Michigan Quarterly Review*. He is the author of seven collections of poems and two works of fiction: *Stonehaven* (Turning Point, 2020) and its sequel, *Edgewood* (Turning Point, 2022). He has been nominated for a Pushcart Prize multiple times, as well as for a Best of the Net Award. Please visit www.markbelair.com.

A native Virginian, **Jane Blanchard** lives and writes in Georgia. Her work has recently appeared in *Amsterdam Quarterly*, *First Things*, and *Poetry South*. Her collections with Kelsay Books include *Never Enough Already* (2021) and *Sooner or Later* (2022).

Elijah Perseus Blumov is a poet and playwright with an MFA in Poetry from the Vermont College of Fine Arts. He is the creator and host of the poetry analysis podcast *Versecraft*, produced in partnership with the Ohio Poetry Association. His work has been published or is forthcoming in periodicals such as *Literary Matters*, *The Classical Outlook*, and *The Amethyst Review*. He lives in Cleveland, Ohio.

Rick Campbell is a poet, essayist, and editor living on Alligator Point, Florida. His collection of essays, *Sometimes the Light* was published by Main Street Rag Press in the spring of 2022. His most recent collection of poems is *Provenance* (Blue Horse Press.) He's published six other poetry books as well as poems and essays in journals including *The Georgia Review*, *Prairie Schooner*, *Gargoyle*, *Fourth River*, *Kestrel*, and the *Alabama Literary Review*. He teaches in the University of Nevada-Reno's MFA program.

Dan Champion's poems have appeared previously in the *Alabama Literary Review*. He is the author of *A Playbill for Sunset* (poems) and the monograph *Peter De Vries and Surrealism* and is a coeditor of *Walt Whitman: The Measure of His Song*. He lives in Iowa City, Iowa.

J.P. Celia's poems have appeared or are forthcoming in such places as *Able Muse*, *Rattle*, *Barrow Street*, *First Things*, *Light*, *Tar River Poetry*, *THINK*, and *The Raintown Review*. He lives in Detroit, Michigan.

Catherine Chandler is an American-born Canadian poet. She is the author of six poetry collections including *Lines of Flight*, shortlisted for the Poets' Prize and *The Frangible Hour*, recipient of the Richard Wilbur Award. She is online at The Wonderful Boat (www.cathyhandler.blogspot.com).

Terese Coe's poems, translations, and prose appear in *Alabama Literary Review*, *Agenda*, *Alaska Quarterly*, *American Arts Quarterly*, *Cincinnati Review*, *Classical Outlook*, *Cyphers*, *Hopkins Review*, *Metamorphoses*, *The Moth*, *New American Writing*, *New Scotland Writing*, *Ploughshares*, *Poetry*, *Poetry Review*, *Stinging Fly*, *Threepenny Review*, the *TLS*, and many other journals. Her collection *Shot Silk* was listed for the 2017 Poets Prize; *Giorno Poetry Systems* awarded her two grants; and her black comedy, *Harry Smith at the Chelsea Hotel*, was read aloud by Equity Actors at Dixon Place, NY in 2019 to an SRO audience. She has made a living as an editor as well as adjunct lecturer in English at NYIT, and has taught English at the English Language Institute (USIA) in Nepal. She has been a co-host for the Carmine Street Metrics (for all genres of poems) reading series for many years.

Craig Cotter was born in 1960 in New York and has lived in California since 1986. His poems have appeared in *Southword* (Ireland), *Chiron Review*, *Columbia Poetry Review*, *Court Green*, *The Gay & Lesbian Review*, *Great Lakes Review*, *Hawai'i Review*, & *Tampa Review*. His fourth book of poems, *After Lunch with Frank O'Hara*, is currently available on Amazon. www.craigcotter.com

Barbara Lydecker Crane was a finalist for two recent *Rattle Poetry Prizes*. She has received two Pushcart nominations, three Laureate's Choice awards from the Maria W. Faust Sonnet Contest, and First Prize in the Helen Schaible Sonnet Contest. Her fourth collection, *You Will Remember Me*, was recently published by Able Muse Press. Her poems have appeared in *Atlanta Review*, *Ekphrastic Review*, *First Things*, *Light*, *THINK*, *Valparaiso Literary Review*, *Writer's Almanac*, many others, and in several anthologies.

Dick Daniels is a Vietnam vet who worked for IBM and other IT companies before retiring in 2016. Nonfiction work, primarily about his father's military career, has been accepted by *Submarine*

Review, Graybeards, and Vietnam. “His Best Suit” is his first piece of fiction to be published. The story was inspired by a baseball game witnessed by a teenaged Daniels when his father was stationed in Italy.

Andrew Frisardi is a Bostonian who lives in central Italy. His most recent books are a collection of poems, *The Moon on Elba* (Wiseblood Books, 2023), and *Ancient Salt: Essays on Poets, Poetry, and the Modern World* (Resource Publications, 2022). His translation of Dante’s *Vita Nova*, which Northwestern UP published in 2012, was reissued in 2022 by the Società Dantesca in Florence in a deluxe bilingual edition of Dante’s complete works.

Midge Goldberg is the editor of the anthology *Outer Space: 100 Poems*, published by Cambridge University Press in December 2022. Her third collection of poetry, *To Be Opened After My Death*, was published by Kelsay Books in 2021. Her book *Snowman’s Code* received the Richard Wilbur Poetry Award as well as the 2016 NH Literary Awards Readers Choice in Poetry, and she received the 2016 Howard Nemerov Sonnet Award. She lives in New Hampshire with her family, two cats, and an ever-changing number of chickens.

Kevin Grauke has published work in such places as *The Threepenny Review*, *The Southern Review*, *Quarterly West*, *Cimarron Review*, and *Ninth Letter*. He’s the author of the short story collection *Shadows of Men* (Queen’s Ferry Press), winner of the Steven Turner Award from the Texas Institute of Letters for Best First Work of Fiction. He lives in Philadelphia.

Brent House is the author of *The Wingtip Prophecy* (April Gloaming, 2023) and a contributing editor for *The Tusculum Review*. His poems have appeared in journals such as *Colorado Review*, *Denver Quarterly*, *The Journal*, *Third Coast* and *Kenyon Review*. He holds an MFA from Georgia College, and he lives and works in Western Pennsylvania.

Steven Knepper teaches in the Department of English, Rhetoric, and Humanistic Studies at Virginia Military Institute. His poems have appeared in *First Things*, *Pembroke Magazine*, *William and Mary Review*, *SLANT*, *Roanoke Review*, and other journals.

Dennis McFadden, a retired project manager, lives and writes in a cedar-shingled cottage called Summerhill in the woods of upstate New York. His short story collection, *Jimtown Road*, won the 2016 Press 53 Award for Short Fiction; another collection, *Lafferty, Looking for Love*, was longlisted for Regal House Publishing's 2021 W.S. Porter Prize. His novel, *Old Grimes Is Dead*, was selected by Kirkus Reviews as one of the Best Indie Books of 2022. His stories have appeared in dozens of publications, including *Alabama Literary Review*, *The Missouri Review*, *New England Review*, *The Sewanee Review*, *The Massachusetts Review*, *The Best American Mystery Stories* (3x) and in the inaugural edition of *The Best Mystery Stories of the Year* (2021).

Richard Meyer, a former English and humanities teacher, lives in Mankato, MN. He was awarded the 2012 Robert Frost Farm Prize for his poem "Fieldstone" and was the recipient of the 2014 String Poet Prize for his poem "The Autumn Way." His poetry has also received top honors several times in the Great River Shakespeare Festival sonnet contest. A book of his collected poems, *Orbital Paths*, was a silver medalist winner in the 2016 IBPA Benjamin Franklin Awards.

David Middleton is Professor Emeritus and Poet in Residence Emeritus at Nicholls State University in Thibodaux, Louisiana. His books of verse include *The Burning Fields* (LSU Press, 1991), *As Far As Light Remains* (The Cummington Press [Harry Duncan], 1993), *Beyond the Chandeleurs* (LSU Press, 1999), *The Habitual Peacefulness of Gruchy: Poems After Pictures by Jean-François Millet* (LSU Press, 2005), and *The Fiddler of Driskill Hill* (LSU Press 2013). Middleton's next collection of verse, *Outside the Gates of Eden*, will appear on Measure Press in 2023. In the Fall of 2024, Texas Review Press will publish *Time Will Tell: Collected Poems / David Middleton*.

Steven Monte is a professor in the English Department at the College of Staten Island (CUNY). He has also taught at the University of Chicago and at Yale University, from which he received his doctorate in Comparative Literature. Most of his scholarly writing is on Renaissance, Romantic, and Modern poetry, including his books: *The Secret Architecture of Shakespeare's Sonnets*; *Victor Hugo: Selected Poetry in French and English*; and *Invisible Fences: Prose Poetry as a Genre in French*

and American Literature. He has published verse translations and original poetry in a variety of journals. His current translation project is a rhymed verse version of Joachim Du Bellay's *Les Regrets*. He lives and runs marathons in New York City.

James B. Nicola is a returning contributor. The latest three of his eight full-length poetry collections are *Fires of Heaven: Poems of Faith and Sense*, *Turns & Twists*, and *Natural Tendencies* (just out). His nonfiction book *Playing the Audience* won a Choice magazine award. He has received a Dana Literary Award, two Willow Review awards, Storyteller's People's Choice magazine award, one Best of Net, one Rhysling, and ten Pushcart nominations — for which he feels both stunned and grateful. A graduate of Yale, James hosts the Writers' Round Table at his library branch in Manhattan: walk-ins are always welcome.

Olivia Pass

Steven Peterson is a poet and playwright living in Chicago and northern Wisconsin. A selection of his poems is included in the anthology *Taking Root in the Heart* (Paraclete Press, 2023). His recent poems appear in the *America*, *The Christian Century*, *Dappled Things*, *First Things*, *Light*, *The Windhover*, and other publications. His plays have been produced in theaters around the USA. He is currently a resident playwright at Chicago Dramatists.

David Rosenthal lives in Berkeley, California, where he works as a public school teacher and instructional coach. His poems and translations have appeared in *Rattle*, *Measure Review*, *Birmingham Poetry Review*, *Measure*, *Teachers & Writers Magazine*, *The Rising Phoenix Review*, *Sparks of Calliope*, *Change Seven*, *Modern Haiku*, and many other print and online journals. He has been a Howard Nemerov Sonnet Award Finalist and a Pushcart Prize Nominee. His collection, *The Wild Geography of Misplaced Things*, was released from White Violet Press (Kelsay Books) in 2013. More at davidrosenthal.weebly.com.

Wendy Sloan practiced union-side labor law with her firm, Hall & Sloan, before returning to poetry. Her collection is *Sunday Mornings at the Caffe Mediterraneo* (Kelsay Books, 2016). Sloan's poems, translations, essays and book reviews have appeared in various journals including *Big City Lit*, *Blue Unicorn*,

Light, Measure, Mezzo Cammin, Shadowplay, and Think, and in the anthologies *The Able Muse Translation Issue, The Best of the Raintown Review, The Great American Wise Ass Poetry Anthology*, and *Poems for a Liminal Age*, benefitting Medecins Sans Frontieres, UK, among other publications. She was a finalist in the Howard Nemerov Sonnet Award Competition and several of her poems have been nominated for a Pushcart Prize.

David Southward teaches in the Honors College at the University of Wisconsin-Milwaukee. His collections include *Bachelor's Buttons* (Kelsay Books 2020) and *Apocrypha*, a sonnet sequence based on the Gospels (Wipf & Stock 2018). David's poems have appeared in *Able Muse, Light, The Lyric, Measure, POEM*, and *THINK*. He is a two-time winner of the Lorine Niedecker Prize and was selected by Mark Doty for the Muse Prize from the Wisconsin Fellowship of Poets. In 2019 his poem "Mary's Visit" received the Frost Farm Prize for Metrical Poetry. David resides in Milwaukee with his husband, Geoff. Read more at davidsouthward.com.

Tim Suermondt's sixth full-length book of poems, *A Doughnut and the Great Beauty of the World*, will be coming out early in 2023 from MadHat Press. He has published in *Poetry, Ploughshares, Prairie Schooner, Georgia Review, Bellevue Literary Review, Stand, Smartish Pace, Fortnightly Review, Poet Lore* and *Plume*, among many others. He lives in Cambridge (MA) with his wife, the poet Pui Ying Wong.

David W. Ullrich's poetry has appeared in *Negative Capability, POEM, The Madison Review*, and several other magazines. He serves as an Editor for *The F. Scott Fitzgerald Review* and recently co-edited *F. Scott Fitzgerald's The Beautiful and Damned: New Critical Essays* (LSU Press).

Will Wells's latest book is *Odd Lots, Scraps & Second-hand, Like New* (Grayson Books, 2017) which won the Grayson Poetry Prize. His poems have recently appeared in *Notre Dame Review* and *Permafrost*; others are forthcoming in *Tar River Poetry*. All these poems are drawn from his a new manuscript, *Enduring Damage*.

Robert West's recent publications include *Robert Morgan: Essays on the Life and Work*, co-edited with Jesse Graves and published

by McFarland in 2022, in addition to poems and reviews in *Alabama Literary Review*, *Appalachian Journal*, *Asheville Poetry Review*, and *North Carolina Literary Review*. He is Head of the Department of Classical & Modern Languages and Literatures at Mississippi State University.

Donald Wheelock's poems have appeared in *Think, Able Muse*, *Third Wednesday*, *Ekphrasis*, *Blue Unicorn* and many other journals welcoming formal poetry. His chapbook, *In the Sea of Dreams*, is available from Gallery of Readers Press. His first full-length book of poems, *It's Hard Enough to Fly*, appeared last September from Kelsay Books. David Robert Books will publish his second book, *With Nothing But a Nod*, in 2024.

Gail White is a contributing editor of *Light Poetry Magazine* and a frequent contributor to formalist poetry journals and anthologies, including *Nasty Women Poets*, *Love Poems at the Villa Nelle*, and *Killer Verse*. Her most recent books, *Asperity Street* and *Catechism*, may be found on Amazon. She lives in Breaux Bridge, Louisiana with her husband and cats.

Joyce Wilson is editor of *The Poetry Porch* (www.poetryporch.com) since 1997. Her poems have appeared in many literary journals, among them *Ibbetson Street*, *Muddy River Poetry Review*, and *Poetry Ireland*. Recent book publications include a chapbook *The Need for a Bridge* (Finishing Line Press 2019) and a full-length collection *Take and Receive* (Kelsay Books 2019). She presented "On Spring Valley Road," a call and response poem at the Spring Valley AME Church in Glen Mills, Pennsylvania, on June 18, 2022, to commemorate its restoration. Her poem "The One and the Other" won the Roberts Memorial Prize with *The Lyric* in 2022.