

**Marlin Barton** lives in Montgomery, Alabama. In addition to his recent novel, *Children of Dust*, he's published two earlier novels and three story collections. Stories of his have been included in *Best American Short Stories* and *Prize Stories: The O. Henry Awards*, and he received the Capote Prize for his short fiction. Barton teaches in a program for juvenile offenders called Writing Our Stories, and he also teaches in the low-residency MFA program at Converse University in Spartanburg, South Carolina.

**Ace Boggess** is the author of six books of poetry, including *Escape Envy* (Brick Road Poetry Press, 2021), *I Have Lost the Art of Dreaming It So*, and *The Prisoners*. His writing has appeared in *Michigan Quarterly Review*, *Notre Dame Review*, *Harvard Review*, *Mid-American Review*, and other journals. An ex-con, he lives in Charleston, West Virginia, where he writes and tries to stay out of trouble. His seventh collection, *Tell Us How to Live*, is forthcoming in 2024 from Fernwood Press.

**Catharine Savage Brosman** is professor emerita of French at Tulane University and the author of fourteen poetry collections, of which the latest are *Clara's Bees* (2021) and *Arm in Arm* (2022). A new collection, *Aerosols*, is in preparation for 2023. She resides in Houston but in 2021 purchased a pied-à-terre in New Orleans. Her appearances in 2022 include a keynote reading at the University of St. Thomas in Houston and participation in the Louisiana Book Festival.

**Rick Campbell** is a poet, essayist, and editor living on Alligator Point, Florida. His collection of essays, *Sometimes the Light* was published by Main Street Rag Press in the spring of 2022. His most recent collection of poems is *Provenance* (Blue Horse Press.) He has published six other poetry books as well as poems and essays in journals including *The Georgia Review*, *Prairie Schooner*, *Gargoyle*, *Fourth River*, *Kestrel*, and the *Alabama Literary Review*. He teaches in the University of Nevada-Reno's MFA program.

**Dan Champion** is the author of *Peter De Vries and Surrealism* (Bucknell UP, 1995) and coeditor of *Walt Whitman: The Measure of His Song* (Holy Cow! Press, 1981; 1998; 2019). His poems have appeared in *Light*, *Poetry*, *Rolling Stone*, *Shenandoah*, and many other journals and are forthcoming in *Able Muse*, *The Alabama Literary Review*, *Ars Medica*, *Indefinite Space*, *The International*

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*Journal of Whole Person Care*, and *New American Writing*. Selections of his poems are due out this year from Ice Cube Press and MadHat Press.

**Catherine Chandler** is the author of six poetry collections, including *The Frangible Hour* (University of Evansville Press, 2016), winner of the Richard Wilbur Award, and *Lines of Flight* (Able Muse Press, 2011), shortlisted for the Poets' Prize. Her latest book, *Annals of the Dear Unknown* (Kelsay Books 2022) is an historical verse-tale set in Northeast Pennsylvania in the late 18th century. Reviews of Catherine's work, a list of awards and nominations, sample poems, podcasts and audio recordings are online at "The Wonderful Boat" ([cathychandler.blogspot.com](http://cathychandler.blogspot.com)).

**Terese Coe's** poems, prose, and translations appear in *Agenda*, *Alabama Literary Review*, *Alaska Quarterly Review*, *Cincinnati Review*, *The Classical Outlook*, *Hopkins Review*, *Metamorphoses*, *The Moth*, *New American Writing*, *New Scotland Writing*, *Ploughshares*, *Poetry*, *Poetry Review*, *The Stinging Fly*, *Stone Canoe*, *The Threepenny Review*, the *TLS*, and many other publications. Her collection *Shot Silk* was short-listed for the 2017 Poets Prize, and her poem "More" was heli-dropped across London in the 2012 Olympics Rain of Poems. Giorno Poetry Systems, Vermont Studio Center, West Chester Poetry Conference, Barnstone Translation Award, and others awarded her prizes and scholarships. Please see [https://en.wikipedia.org/wiki/Terese\\_Coe](https://en.wikipedia.org/wiki/Terese_Coe) for more information and links.

**Barbara Lydecker Crane**, a *Rattle* Poetry Prize finalist in 2017 and 2019, has received two Pushcart nominations and several awards for her sonnets. Recent poems appear or are forthcoming in *Ekphrastic Review*, *Alabama Literary Review*, and *Montreal Review*. Her fourth collection, sonnets about portrait paintings in artists' voices, entitled *You Will Remember Me*, will be published by Able Muse Press.

**Anne-Marie Delaunay-Danizio** has a B.A. in English Literature from Emmanuel College; a master's in Art History and a master's in Museum Studies from Harvard Extension School; and an MFA in Visual Arts from the Institute of Art and Design at New England College. A visual artist, her artwork was accepted in the *SEE|ME Winter 2020–2021* Exhibition at the Yard, Flatiron North, New

York. Her writing is published in *Atherton Review*. Anne-Marie enjoys sculpting, painting, and practicing Reiki.

**Emily Douglas** has been a professor of writing for many years and travels frequently to Alabama, her home state. She's the author of four books as well as many stories and essays about the South, a place where "stories are necessary, full of family eccentricities and historical anxieties."

**Patricia Foster** is the author of *All the Lost Girls* (PEN/Jerard Award), *Just beneath My Skin* (essays), *Girl from Soldier Creek* (SFA Novel Award), a forthcoming collection, *Written in the Sky*, and the editor of four anthologies, including *Minding the Body: Women Writers on Body and Soul* (translated into Dutch, German, Portuguese). She has received a Pushcart Prize, a Clarence Cason Award, a Theodore Hoepfner Award, a Dean's Scholar Award, a Yaddo Fellowship, and a Carl Klaus Teaching Award. She has been a juror for the Windham-Campbell Literature Prize in Nonfiction (Yale University) and a fellow at the Inaugural Writing Residency at Sun Yat-sen University. She has published over 120 essays and stories and has been a professor in the MFA Program in Nonfiction at the University of Iowa for over twenty-three years. She has also taught writing in France, Australia, Italy, the Czech Republic, and Spain.

**Ruth Holzer** is the author of eight chapbooks, most recently, "Living in Laconia" (Gyroscope Press) and "Among the Missing" (Kelsay Books). Her poems have appeared in *Blue Unicorn*, *Faultline*, *Slant*, *Poet Lore*, *Connecticut River Review* and *Plainsongs*, among other journals and anthologies. She has received several Pushcart Prize nominations.

**Charles Hughes** has published two books of poems, *The Evening Sky* (2020) and *Cave Art* (2014), both from Wiseblood Books. He worked for over thirty years as a lawyer and now works at writing poems.

**Greg Hutesson** is the author of *These Unblessed Days* (Kelsay Books, 2022). His poems have recently appeared in *Modern Age*, *Trinity House Review*, *The Brazen Head*, *Convivium*, *Innisfree Poetry Journal*, and *The Crank*. He lives in Taiwan.

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**Steven Knepper** teaches in the Department of English, Rhetoric, and Humanistic Studies at Virginia Military Institute. He is an associate editor of the *Robert Frost Review* and the author of *Wonder Strikes: Approaching Aesthetics and Literature with William Desmond* (SUNY, 2022). His poems have appeared in *Local Culture*, *Pembroke Magazine*, *First Things*, *SLANT*, *The American Journal of Poetry*, *Roanoke Review*, and other journals.

**Jean L. Kreiling** is the prize-winning author of three collections of poetry: *Shared History* (2022), *Arts & Letters & Love* (2018), and *The Truth in Dissonance* (2014). She is an Associate Poetry Editor for *Able Muse: A Review of Poetry, Prose & Art* and a long-time member of the Powow River Poets; she lives on the coast of Massachusetts.

**Josh Luckenbach's** recent work has appeared or is forthcoming in *The Southern Review*, *Shenandoah*, *Birmingham Poetry Review*, *New Ohio Review*, and elsewhere. He received an MFA in Creative Writing from the University of Arkansas. He currently serves as Managing Editor for *Iron Horse Literary Review*.

**Richard Meyer**, a former English and humanities teacher, lives in Mankato, MN. He was awarded the 2012 Robert Frost Farm Prize for his poem "Fieldstone" and was the recipient of the 2014 String Poet Prize for his poem "The Autumn Way." His poetry has also received top honors several times in the Great River Shakespeare Festival sonnet contest. A book of his collected poems, *Orbital Paths*, was a silver medalist winner in the 2016 IBPA Benjamin Franklin Awards.

**David Middleton** is Professor Emeritus and Poet in Residence Emeritus at Nicholls State University in Thibodaux, Louisiana. His books of verse include *The Burning Fields* (LSU Press, 1991), *As Far As Light Remains* (The Cummington Press [Harry Duncan], 1993), *Beyond the Chandeleurs* (LSU Press, 1999), *The Habitual Peacefulness of Gruchy: Poems After Pictures by Jean-François Millet* (LSU Press, 2005), and *The Fiddler of Driskill Hill* (LSU Press 2013). Middleton's next collection of verse, *Outside the Gates of Eden*, will appear on Measure Press in 2023. In the Fall of 2024, Texas Review Press will publish *Time Will Tell: Collected Poems / David Middleton*.

**Leslie Monsour** is the author of *The Colosseum Critical Introduction to Rhina P. Espaillat*, published by Franciscan University Press. Her poetry collections include *The Alarming Beauty of the Sky* and *The House Sitter*, winner of the Finishing Line Press Open Chapbook Competition. Her essays and book reviews appear in several journals, including *Able Muse*, *Literary Matters*, and the *Los Angeles Review of Books*. She has received a Fellowship in Literature from The National Endowment for the Arts, as well as five Pushcart Prize nominations.

**James B. Nicola** is a frequent contributor to *Alabama Literary Review*. His full-length collections are *Manhattan Plaza* (2014), *Stage to Page: Poems from the Theater* (2016), *Wind in the Cave* (2017), *Out of Nothing: Poems of Art and Artists* (2018), *Quickening: Poems from Before and Beyond* (2019), and *Fires of Heaven: Poems of Faith and Sense* (2021). His nonfiction book *Playing the Audience* won a *Choice* award, while his poetry and prose have garnered two *Willow Review* awards, a Dana Literary award, eight Pushcart nominations, a Best of the Net nom, a Rhysling nom, and a People's Choice award from *Storyteller* magazine, for which he feels both stunned and grateful.

**James Owens's** newest book is *Family Portrait with Scythe* (Bottom Dog Press, 2020). His poems and translations appear widely in literary journals, including recent or upcoming publications in *Grain*, *Dalhousie Review*, *Presence*, *Queen's Quarterly*, and *Honest Ulsterman*. He earned an MFA at the University of Alabama and lives in a small town in northern Ontario.

**Steven Peterson** is a poet and playwright living in Chicago. His recent poems appear in *America Magazine*, *The Christian Century*, *Dappled Things*, *First Things*, *Light*, and other journals. Several of his plays have been produced in theaters around the USA. He is currently a resident playwright at Chicago Dramatists ([www.petersonplays.com](http://www.petersonplays.com)).

**Robert Schechter's** debut collection, *The Red Ear Blows Its Nose: Poems for Children and Others*, will be published in April 2023.

**Robert B. Shaw** taught for thirty-three years at Mount Holyoke College, retiring in 2016 as the Emily Dickinson Professor of English Emeritus. His publications include *Blank Verse: A Guide to*

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*Its History and Use* (Ohio University Press) and eight collections of poetry, the largest and most recent of which, *What Remains to Be Said: New and Selected Poems* (Pinyon Publishing), appeared in the spring of 2022.

**Hilary Sideris's** poems have appeared recently in *Anti-Heroic Chic*, *Beltway Poetry Quarterly*, *The Lake*, *OneArt*, *Poetry Daily*, and *Right Hand Pointing*. She is the author of *Un Amore Veloce* (Kelsay Books 2019), *The Silent B* (Dos Madres Press 2019), *Animals in English, poems after Temple Grandin* (Dos Madres Press 2020), and *Liberty Laundry* (Dos Madres Press 2022.) She lives in Brooklyn and works as an English professional developer for CUNY Start, a program for underserved, limited-income students at The City University of New York.

**J.D. Smith** published two books of poetry in 2021: the light verse collection *Catalogs for Food Lovers* and the free verse collection *Glenn Danzig Carries Cat Litter*. His first fiction collection, *Transit*, will be published by Unsolicited Press in late 2022 or early 2023. Smith works and lives in Washington, DC.

**Michael Spence** has been retired since Valentine's Day, 2014, from driving public-transit buses in the Seattle area, a job he held for thirty years. His poems have appeared recently or are forthcoming in *Able Muse*, *Atlanta Review*, *Barrow Street*, *The Hudson Review*, *Kestrel*, *Louisiana Literature*, *North American Review*, *Rattle*, *The Southern Review*, *Tar River Poetry*, and *Willow Springs*. His latest book, *Umbilical* (St. Augustine's Press, 2016), won The New Criterion Poetry Prize.

**Daniel Tobin** is the author of nine books of poems, including *From Nothing*, winner of the Julia Ward Howe Award, *The Stone in the Air*, his suite of versions from the German of Paul Celan, and most recently *Blood Labors*, named one of the Best Poetry Books of the Year for 2018 by the *New York Times* and *The Washington Independent Review of Books*. His poetry has won many awards, among them the Massachusetts Book Award and fellowships from the NEA and the Guggenheim Foundation. His critical and editorial works include *Passage to the Center: Imagination and the Sacred in the Poetry of Seamus Heaney*, *Awake in America*, *The Book of Irish American Poetry from the Eighteenth Century to the Present*, and *To the Many: The Collected Early Works of*

*Lola Ridge*. His most recent work is *On Serious Earth: Poetry and Transcendence*. A trilogy of book-length poems, *The Mansions*, will appear in 2023. He teaches at Emerson College in Boston.

**Alejandra Vansant** is a writer from the Eastern Shore of Virginia. She is currently an MFA candidate at Louisiana State University and Associate Poetry Editor for *New Delta Review*. Her work can be found in *Volume Poetry*.

**Wendy Videlock** lives on the western slope of the Colorado Rockies. Her work appears widely, most notably in *Hudson Review*, *Best American Poetry*, *Hopkins Review*, *Rattle*, *Oprah Magazine*, and other venues. Her upcoming collection of essays and haibun, *The Poetic Imaginarium: A Worthy Difficulty*, (Lithic Press) and a new collection of poems, *Wise to the West*, (Able Muse Press) will both appear in 2022. To see Wendy's available books, please visit <https://www.wendyvidelock.com/>

The poems of **Lisa Vihos** have appeared in many poetry journals, both print and online. She has published four chapbooks and has received two Pushcart Prize nominations and numerous awards from the Wisconsin Fellowship of Poets and the Wisconsin Academy of Sciences, Arts & Letters. She is the Sheboygan organizer for 100 Thousand Poets for Change. In 2020, she was named the first poet laureate of Sheboygan where she hosts the podcast *Poetry on Air* for Mead Public Library. Her first novel, *The Lone Snake: The Story of Sofonisba Anguissola*, was released in May, 2022 from Water's Edge Press.

**Michael Washburn** is a Brooklyn-based writer and journalist. His short fiction has appeared in *Rosebud*, *Green Hills Literary Lantern*, *Concho River Review*, *New Orphic Review*, *Stand*, *Still Point Arts Quarterly*, *Weird Fiction Review*, *Weirdbook*, *Meat for Tea: The Valley Review*, *Nomadic Sojourns*, *Black Fox Literary Magazine*, and many other publications in the United States and abroad. Washburn's books include *The Uprooted and Other Stories* (2018), *When We're Grownups* (2019), and *Stranger, Stranger* (2020). His short story "Confessions of a Spook" won Causeway Lit's 2018 fiction contest, and his story "In the Flyover State" was named a Distinguished Mystery Story of 2014 by Best American Mystery Stories.

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**William Wenthe** has poems recently or forthcoming in *The Georgia Review*, *The Threepenny Review*, *AGNI*, *Plume*, and others. In 2023 LSU Press will publish his fifth book of poems, *The Gentle Art*.

**Donald Wheelock's** poems have appeared in *Think*, *Third Wednesday*, *Ekphrasis* and many other journals welcoming formal poetry. His chapbook, *In the Sea of Dreams*, is available from Gallery of Readers Press. His first full-length book of poems, *It's Hard Enough to Fly*, will appear very soon from Kelsay Books.

**Claude Wilkinson** is a critic, essayist, painter, and poet. His book, *Reading the Earth*, won the Naomi Long Madgett Poetry Award. Other honors for his poems include a Walter E. Dakin Fellowship and the Whiting Writers' Award. His most recent poetry collections are *Marvelous Light* and *World without End*.

**James Matthew Wilson** is Cullen Foundation Chair in English Literature and Founding Director of the MFA Program in Creative Writing at the University of Saint Thomas, in Houston. He serves also as Poet-in-Residence of the Benedict XVI Institute, Editor of Colosseum Books, Poetry Editor of *Modern Age*, and Scholar-in-Residence of Aquinas College. The author of thirteen books, his most recent collection of poems is *The Strangeness of the Good* (Angelico, 2020).