

## CONTRIBUTORS

**Ned Balbo's** six books include *The Cylburn Touch-Me-Nots* (New Criterion Poetry Prize) and *3 Nights of the Perseids* (Richard Wilbur Award), both published in 2019. He has received grants or fellowships from the National Endowment for the Arts (translation), Maryland Arts Council, and Virginia Center for the Creative Arts where he was a 2021 Mid-Atlantic Arts Foundation Creative Fellow. From 2015-2018 he was a visiting faculty member in Iowa State University's MFA program in creative writing and environment, and he has co-taught poetry workshops with his partner, Jane Satterfield, at the West Chester University Poetry Conference. Recent poems appear in *American Journal of Poetry*, *Christian Century*, *The Common*, *Ecotone*, *Gingko Prize 2019 Ecopoetry Anthology*, and elsewhere. For more, visit <https://ned-balbo.com>.

**Jane Blanchard** lives and writes in Georgia. Her work has recently appeared in *POEM*, *SLANT*, and *THINK*. Her fourth collection is *In or Out of Season* (2020).

**Robert Boucheron** is an architect in Charlottesville, Virginia. His short stories and essays appear in *Bellingham Review*, *Christian Science Monitor*, *Fiction International*, *Louisville Review*, *New Haven Review*, and *Saturday Evening Post*.

**Rick Campbell** is a poet and essayist living on Alligator Point, Florida. His collection of essays, *Sometimes the Light* is forthcoming from Main Street Rag Press in the spring of 2022. His most recent collection of poems is *Provenance* (Blue Horse Press.) He's published six other poetry books as well as poems and essays in journals including *The Georgia Review*, *Prairie Schooner*, *Gargoyle*, *Fourth River*, *Kestrel*, and the *Alabama Literary Review*. He teaches in the Sierra Nevada University MFA Program.

**David Cashman** was born in 1947 in Morgantown, West Virginia, and educated in public schools in the Ohio Valley and suburban Phoenix. In 1970, he received a B.A. in English from Brown University. Subsequently, he earned a master's degree in Biblical Studies from Providence College. For 42 years, he taught high school English, simultaneously pursuing his ambitions as a writer.

His fiction and poetry have appeared in the *The New Yorker*, *Grand Street*, the *Catholic Worker*, and *Frogpond*, among others. In 2003, the Catskill Press published a selection of his poetry entitled *This Much*.

**Christine Casson** is the author of *After the First World*, a book of poems. Her work has appeared in numerous journals and anthologies including *Literary Matters*, *Agenda* (England), *Stand* (England), *The Dalhousie Review*, *DoubleTake*, *Natural Bridge*, *Alabama Literary Review*, *Fashioned Pleasures* (Parallel Press, 2005), *Never Before* (Four Way Books, 2005), and *Conversation Pieces* (Everyman's Library, 2007). She has also published critical essays on the work of Leslie Marmon Silko and the poetry of Linda Hogan and Robert Penn Warren. Ms. Casson is currently writing a book of non-fiction that explores the relationship between trauma and memory, and is at work on a study of the poetic sequence entitled *Sequence and Time Signature: A Study in Poetic Orchestration*. Her second book of poems is forthcoming from Salmon Poetry. She is Scholar- / Writer-in-Residence at Emerson College.

**Catherine Chandler**, American Canadian poet, translator, and editor, has authored six poetry collections including *Lines of Flight*, shortlisted for the Poets' Prize, and *The Frangible Hour*, recipient of the Richard Wilbur Award. Her latest work, *Annals of the Dear Unknown*, an historical verse-tale, is forthcoming from Kelsay Books. Additional information is online at The Wonderful Boat [www.cathyhandler.blogspot.com](http://www.cathyhandler.blogspot.com).

**Terese Coe's** poems, prose, and translations appear in *Agenda*, *Alabama Literary Review*, *Alaska Quarterly Review*, *Cincinnati Review*, *The Classical Outlook*, *Cyphers*, *Hopkins Review*, *Metamorphoses*, *The Moth*, *New American Writing*, *New Scotland Writing*, *Ploughshares*, *Poetry*, *Poetry Review*, *The Stinging Fly*, *Stone Canoe*, *The Threepenny Review*, *the TLS*, and many other publications. Her book *Shot Silk* was short-listed for the 2017 Poets Prize, and her poem "More" was heli-dropped across London in the 2012 Olympics Rain of Poems. Giorno Poetry Systems, Vermont Studio Center, West Chester Poetry Conference, Barnstone Translation Award, and others have awarded her prizes and scholarships. See [https://en.wikipedia.org/wiki/Terese\\_Coe](https://en.wikipedia.org/wiki/Terese_Coe) for information and links.

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**Aidan Coleman** has published three collections of poetry, which have been shortlisted for national book awards in Australia. His poems have appeared in *Australian Poetry Since 1788*, *Best Australian Poems*, *Glasgow Review of Books*, *Hampden-Sydney Poetry Review*, *Poetry Ireland Review*, and *Virginia Quarterly Review*.

**Pietro Federico** was born in Bologna, Italy in 1980, and currently living in Rome. He is a writer, copywriter, story editor, and professional translator. His poetry books: “Non nulla” (2003, Published by Ibiskos Editore, Empoli) winner of the prize “Il Fiore” Pistoia 2003; “Mare Aperto” (Published by Nino Aragno Editore, Turin, 2015) winner of the Subiaco Award 2015 and Cepo Award 2017; “La maggioranza delle stelle – Canto Americano” (Edizioni Ensemble, Rome, 2020 ). Some of his translations: “Le storie più mute” by Katherine Larson (Edizioni Interlinea), “La ballata del carcere di Reading” by Oscar Wilde (Giuliano Ladolfi Editore), “Poems” by Martha Serpas (in *Testo a fronte* published by Marcos y Marcos).

**John Foy’s** third book of poems, *No One Leaves the World Unhurt*, won the Donald Justice Poetry Prize and was published this year by Autumn House Press. His second book, *Night Vision*, won the New Criterion Poetry Prize (St. Augustine’s Press, 2016). His poems have been included in the *Swallow Anthology of New American Poets*, *The Raintown Review Anthology*, and *Rabbit Ears*, an anthology of poems about TV. His work has appeared widely in journals and online. He lives in New York.

**Robin Helweg-Larsen’s** poems, largely formal, have been published in the US, UK and other countries. Some favorites are in *The HyperTexts*. He is Series Editor for Sampson Low’s “Potcake Chapbooks - Form in Formless Times,” and blogs at [formalverse.com](http://formalverse.com) from his hometown of Governor’s Harbour in the Bahamas.

**Roald Hoffmann** was born in 1937 in Złoczów, then Poland. He came to the US in 1949, and has long been at Cornell, active as a theoretical chemist. In chemistry he has taught his colleagues how to think about electrons influencing structure and reactivity, and won most of the honors of his profession. Hoffmann is also a writer, carving out his own land between poetry, philosophy, and science. He has published six books of non-fiction, three plays, and seven volumes of poetry, including two book length selections of his poems in Spanish and Russian translations.

**Charles Hughes** is the author of two poetry collections, *The Evening Sky* (forthcoming from Wiseblood Books in 2020) and *Cave Art* (Wiseblood Books 2014). His poems have appeared in the *Alabama Literary Review*, *The Christian Century*, *the Iron Horse Literary Review*, *Literary Matters*, *Measure*, *the Saint Katherine Review*, *the Sewanee Theological Review*, *Think Journal*, and elsewhere. He worked as a lawyer for thirty-three years before his retirement and lives with his wife in the Chicago area.

**Greg Hutesson's** poems have recently appeared in *Modern Age*, *Trinity House Review*, *The Brazen Head*, *Convivium*, *Innsfree Poetry Journal*, and *The Crank*. He lives in Taiwan.

**J. M. Jordan** is a nearly-unpublished writer who recently began writing again after a twenty-year hiatus. He is a Georgia native, a Virginia resident, and a homicide detective by profession. He enjoys bourbon, Byzantine history, long walks on Civil War battlefields and (occasionally) sleep. His poems have appeared recently in *The Chattahoochee Review*, *Modern Age*, *Image Journal*, *The Carolina Quarterly*, *The Northern Virginia Review*, *Smartish Pace* and elsewhere.

**David M. Katz** is the author of four books of poetry — *In Praise of Manhattan*, *Stanzas on Oz*, and *Claims of Home*, all published by Dos Madres Press, and *The Warrior in the Forest*, published by House of Keys Press. He posts frequently on The David M. Katz Poetry Blog (<https://davidmkatzpoet.com/>).

**Bob Kunzinger** is the author of nine collections of essays, and his next book, *The Iron Scar: A Father and Son in Siberia*, is forthcoming in July 2022 (Madville Press, Texas). His work has appeared in *The Washington Post*, *Kestrel*, *the Southern Humanities Review*, and more, including several notations by *Best American Essays*. He lives and works in Virginia.

**Shiv Majmudar** is a novelist and short-story writer, mainly of science fiction. He lives in Westerville, Ohio, where he attends eighth grade at Olentangy Berkshire Middle School.

**Dennis McFadden**, a retired project manager, lives and writes in a cedar-shingled cottage called Summerhill in the woods of upstate New York. His collection *Jimtown Road*, winner of the

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2016 Press 53 Award for Short Fiction, was published in October of that year, and his first collection, *Hart's Grove*, was published by Colgate University Press in 2010. In addition, his fiction has appeared in dozens of other publications including *The Missouri Review*, *New England Review*, *Prism International*, *Event*, *The Seewanee Review*, *Crazyhorse*, *Prairie Fire*, *The Antioch Review*, *Ellery Queen Mystery Magazine* and *The Best American Mystery Stories*. In 2018, he was awarded a Fellowship at MacDowell Colony.

**David Middleton** is Professor Emeritus and Poet in Residence Emeritus at Nicholls State University in Thibodaux, Louisiana. Middleton's books of verse include *The Burning Fields* (LSU Press, 1991), *As Far As Light Remains* (The Cummington Press [Harry Duncan], 1993), *Beyond the Chandeleurs* (LSU Press, 1999), *The Habitual Peacefulness of Gruchy: Poems After Pictures by Jean-François Millet* (LSU Press, 2005), and *The Fiddler of Driskill Hill: Poems* (LSU Press 2013). Middleton's next collection of verse, *Outside the Gates of Eden*, will appear shortly on Measure Press. Since 1990, Middleton has served as literary executor for the late Alabama poet and essayist John Martin Finlay (1941-1991).

**Angela Alaimo O'Donnell, PhD** is a professor, poet, and writer at Fordham University in New York City and serves as Associate Director of Fordham's Curran Center for American Catholic Studies. Her publications include two chapbooks and seven collections of poems, most recently, *Andalusian Hours* (2020), a collection of 101 poems that channel the voice of Flannery O'Connor, and *Love in the Time of Coronavirus: A Pandemic Pilgrimage* (2021). In addition, O'Donnell has published a prize-winning memoir, *Mortal Blessings* (2014), and her biography *Flannery O'Connor: Fiction Fired by Faith* (2015) was awarded first prize for excellence in biography from The Association of Catholic Publishers. Her critical book *Radical Ambivalence: Race in Flannery O'Connor* was published by Fordham University Press in 2020. O'Donnell is the winner of the 2021 Paraclete Poetry Prize. Her winning manuscript, *Holy Land*, will be published in 2022.

**Athar C. Pavis** grew up in New York City, attended Mount Holyoke College and studied literature in France. She lives both in Maine and in France where she has worked at the Ministry of Foreign Affairs and is teaching at the Sorbonne. Her poems have been published in the UK, in Canada, and in magazines in the United States, including *Measure*, *The Able Muse*, *The Comstock*

*Review, Slant, Oberon, and Chariton Review*, among others. She is currently working on a collection of poetry to be entitled *PULLED PORK*.

**Nicholas Pierce** is in the second year of a Ph.D. in poetry at the University of Utah. His poems have appeared in such journals as *32 Poems, The Hopkins Review, and Subtropics*. His first collection, *In Transit*, won the 2021 New Criterion Poetry Prize.

**John Poch** is Paul Whitfield Horn Distinguished Professor at Texas Tech University. His poems and translations have appeared widely in magazines such as *Poetry, Paris Review, and Agni*. His most recent book is *Texases* (WordFarm 2019).

**James Reed's** stories have appeared in such magazines as *MUSE Literary Journal, Iconoclast, Chiron Review, and Dogwood*, and he has been a winner of the Midwest Short Fiction Contest (The Laurel Review 2012) as well as a recipient of a Fellowship in Creative Writing from the National Endowment for the Arts.

**Pierre de Ronsard** (1524-1585) was attached to both the French and Scottish courts in his youth; he was later named royal poet for the House of Valois. He led the group of poets called the Pleiades, who looked to classical poetry for paradigms but wrote in French rather than Latin to encourage the development of French literature.

**Sr. Tracey Sharp** is a theologian and canon lawyer, and a member of the Sisters of Charity of Rolling Hills (California). Her community serves the needy in the Los Angeles area. She explores the wonder of creation through photography.

**David Southward** teaches in the Honors College at the University of Wisconsin-Milwaukee. His collections include *Bachelor's Buttons* (Kelsay Books 2020) and *Apocrypha*, a sonnet sequence based on the Gospels (Wipf & Stock 2018). David's poems have appeared in *Able Muse, Light, The Lyric, Measure, POEM, and THINK*. He is a two-time winner of the Lorine Niedecker Prize and was selected by Mark Doty for the Muse Prize from the Wisconsin Fellowship of Poets. In 2019 his poem "Mary's Visit" received the Frost Farm Prize for Metrical Poetry. David resides in Milwaukee with his husband, Geoff. Read more at [davidsouthward.com](http://davidsouthward.com).

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**Michael Spence** spent a hitch as a naval officer aboard an aircraft carrier then drove public-transit buses in the Seattle area for thirty years, retiring from the latter job on Valentine's Day, 2014. His poems have appeared recently or are forthcoming in *Barrow Street*, *The Carolina Quarterly*, *The Chariton Review*, *The Hopkins Review*, *The Hudson Review*, *North American Review*, *North Dakota Quarterly*, *Rattle*, and *Tar River Poetry*. In 2014, he was awarded a Literary Fellowship from Artist Trust of Washington State. His fifth book, *Umbilical* (St. Augustine's Press, 2016), won The New Criterion Poetry Prize.

**Robert West's** poems and reviews have recently appeared in *Alabama Literary Review*, *Appalachian Journal*, *Southern Poetry Review*, and the UK poetry webzine *Snakeskin*. A professor of English at Mississippi State, he currently serves as interim head of MSU's Department of Classical and Modern Languages and Literatures.

**Gail White** is a contributing editor of *Light Poetry Magazine* and is widely published in formalist poetry journals. Her most recent book, *Asperity Street*, can be found on Amazon, along with her chapbook *Catechism*. Home is in Breaux Bridge, LA, where the cats are.

**Claude Wilkinson** is a critic, essayist, painter, and poet. His book, *Reading the Earth*, won the Naomi Long Madgett Poetry Award. Other honors for his poems include a Walter E. Dakin Fellowship and the Whiting Writers' Award. His most recent poetry collections are *Marvelous Light* and *World without End*.

**James Matthew Wilson** has published ten books including, most recently, *The Strangeness of the Good, Including Quarantine Notebook* (Angelico, 2020). He is Cullen Foundation Chair of English Literature and the Founding Director of the Master of Fine Arts program in Creative Writing at the University of Saint Thomas, Houston. He serves as poetry editor of *Modern Age* magazine.