

## CONTRIBUTORS

**Jane Blanchard** lives and writes in Georgia. Her work has appeared in venues as varied as *Aethlon*, *Anesthesiology*, *Anglican Theological Review*, and *Arion*. Her third collection, *After Before*, has been released by Kelsay Books.

**Catharine Savage Brosman**, known widely for her poetry, criticism, and creative prose, is Professor Emerita of French at Tulane University. Her latest poetry collections are *A Memory of Manaus* (2017) and *Chained Tree, Chained Owls* (May 2020). A collection of short fiction, *An Aesthetic Education and Other Stories*, appeared in 2019. Her newest critical study is *Mississippi Poets* (August 2020).

**Rick Campbell** is a poet and essayist living on Alligator Point, Florida. His most recent collection of poems is *Provenance* (Blue Horse Press.) He has published six other poetry books as well as poems and essays in journals including *The Georgia Review*, *Fourth River*, *Kestrel*, and *New Madrid*. He's won a Pushcart Prize and an NEA Fellowship in Poetry. He teaches in the Sierra Nevada College MFA Program.

**Catherine Chandler**, poet, translator, and editor, is an unapologetic *formalista* whose work has been widely published in journals and anthologies in North America, Europe and Australia. She is the author of *Lines of Flight* (Able Muse Press), shortlisted for the Poets' Prize, and *The Frangible Hour* (University of Evansville Press), winner of the Richard Wilbur Award. Her complete bio, reviews, and audio recordings are online at *The Wonderful Boat* ([cathychandler.blogspot.com](http://cathychandler.blogspot.com)).

**Terese Coe's** poems and translations appear *Alabama Literary Review*, *Able Muse*, *Agenda*, *Alaska Quarterly Review*, *Cincinnati Review*, *The Moth*, *New American Writing*, *New Scotland Writing*, *Ploughshares*, *Poetry*, *Poetry Review*, *The Stinging Fly*, *Threepenny Review*, and the *TLS*, among others. Her collection *Shot Silk* was short-listed for the 2017 Poets Prize, and her poem "More" was heli-dropped across London for the 2012 Olympics Rain of Poems. Her latest book is *Why You Can't Go Home Again*, and her black comedy, *Harry Smith at the Chelsea Hotel*, was recently presented at Dixon Place, NY.

## Contributors

**Andrew Frisardi's** most recent books, both published in 2020, are a poetry collection, *The Harvest and the Lamp* (Franciscan UP), and a prose volume, *Love's Scribe: Reading Dante in the Book of Creation* (Angelico Press).

**Midge Goldberg** received the the Richard Wilbur Poetry Award for her collection *Snowman's Code*, as well as the Howard Nemerov Sonnet Award. Her poems and translations have appeared in *Light*, *First Things*, *Oxford University Press's 100 Poems: The Romantics*, *Appalachia*, and on Garrison Keillor's *A Writer's Almanac*. Her other books include *Flume Ride* and the children's book *My Best Ever Grandpa*. She lives in Chester, N.H. with her family, two cats, and an ever-changing number of chickens.

**Charles Hughes** is the author of two poetry collections, *The Evening Sky* (forthcoming from Wiseblood Books in 2020) and *Cave Art* (Wiseblood Books 2014). His poems have appeared in the *Alabama Literary Review*, *The Christian Century*, the *Iron Horse Literary Review*, *Literary Matters*, *Measure*, the *Saint Katherine Review*, the *Sewanee Theological Review*, *Think Journal*, and elsewhere. He worked as a lawyer for thirty-three years before his retirement and lives with his wife in the Chicago area.

**Greg Huteson's** poems have appeared in or are forthcoming from *The Honest Ulsterman*, *Modern Age*, *Saint Katherine Review*, *Better Than Starbucks*, *Orbis*, and various other journals. For the past twenty years, he's lived in China and Taiwan, and his writing often reflects these contexts.

**Becky Kennedy** is a linguist and a college professor who lives with her family in Jamaica Plain, Massachusetts. Her work has appeared in a number of journals and in two chapbooks; her poetry has been nominated for a Pushcart Prize and has appeared on *Verse Daily*.

**Jean L. Kreiling** is a Professor of Music at Bridgewater State University in Massachusetts and the author of two collections of poetry, both available at amazon.com: *Arts & Letters & Love* (2018) and *The Truth in Dissonance* (2014). She is a past winner of the *Able Muse Write Prize*, the *Great Lakes Commonwealth of Letters Sonnet Contest*, the *Kelsay Books Metrical Poetry Prize*, a *Laureates' Prize* in the *Maria W. Faust Sonnet Contest*, three *New England Poetry Club prizes*, and the *String Poet Prize*.

**Aishani Majmudar** is 6 years old. She enjoys reading about animals, plants, and fungi, including purple drop mushrooms, quinine trees, and slug moth caterpillars.

**Amit Majmudar** is a novelist, poet, translator, essayist, and diagnostic nuclear radiologist. Majmudar's latest poetry collection is *What He Did in Solitary* (Knopf, 2020). Recent books include *Godsong: A Verse Translation of the Bhagavad-Gita, with Commentary* (Knopf, 2018), the mythological novel *Sitayana* (Penguin Random House India, 2019), and the historical novel, *Soar* (Penguin Random House, 2020). His novel *Partitions* (Holt/Metropolitan, 2011) was shortlisted for the HWA/Goldsboro Crown Prize for Historical Fiction and was named Best Debut Fiction of 2011 by Kirkus Reviews, and his second novel, *The Abundance* (Holt/Metropolitan, 2013), was selected for the Choose to Read Ohio Program. His poetry has appeared in *The Best of the Best American Poetry 25th Anniversary Edition*, numerous *Best American Poetry* anthologies, as well as the *Norton Introduction to Literature*, *The New Yorker*, and *Poetry*; his prose has appeared in *The O. Henry Prize Stories 2017*, *The Best American Essays 2018*, and the *New York Times*. His first poetry collection, *O', O'*, was shortlisted for the Norma Farber Poetry Award from the Poetry Society of America, and his second collection, *Heaven and Earth*, won the Donald Justice Award. He also edited an anthology of political poetry, *Resistance, Rebellion, Life: 50 Poems Now* (Knopf, 2017). Winner of the Anne Halley Prize and the Pushcart Prize, he served as Ohio's first Poet Laureate. He practices diagnostic and nuclear radiology full-time in Westerville, Ohio, where he lives with his wife, twin sons, and daughter.

**Susan McLean** has published translations of Latin, French, and German poetry in *Arion*, *Transference*, *Literary Imagination*, *Subtropics*, and elsewhere. Her book of translations of the Latin poet Martial, *Selected Epigrams* (U. of Wisconsin P, 2014), was a finalist for the PEN Center USA Translation Award. Her own books of poetry include *The Best Disguise* and *The Whetstone Misses the Knife*. She is professor emerita of English at Southwest Minnesota State University and lives in Iowa City, Iowa.

**Gary Metheny** is a retired editor whose poems have appeared in many literary journals over the years, including *Rosebud*, *Blue Unicorn*, *Tar River Poetry*, *Wind*, *International Poetry Review*, and

## Contributors

*The Main Street Rag*. His long poem, “Sedalia,” was published in the literary magazine *Monomyth* in England. He lives with his wife, Ruth, in Greensboro, North Carolina.

**Richard Meyer**, a former English and humanities teacher, lives in Mankato, MN. He was awarded the 2012 Robert Frost Farm Prize for his poem “Fieldstone” and was the recipient of the 2014 String Poet Prize for his poem “The Autumn Way.” His poetry has also received top honors several times in the Great River Shakespeare Festival sonnet contest. A book of his collected poems, *Orbital Paths*, was a silver medalist winner in the 2016 IBPA Benjamin Franklin Awards.

**David Middleton** is Professor Emeritus of English and Poet in Residence Emeritus at Nicholls State University in Thibodaux, Louisiana. Middleton’s books of verse include *The Burning Fields* (LSU Press, 1991), *As Far as Light Remains* (The Cummington Press [Harry Duncan], 1993), *Beyond the Chandeleurs* (LSU Press, 1999), *The Habitual Peacefulness of Gruchy: Poems After Pictures by Jean-François Millet* (LSU Press, 2005), and *The Fiddler of Driskill Hill* (LSU Press, 2013). Middleton’s new collection of verse, *Outside the Gates of Eden*, will appear in 2021 from Measure Press.

Born in and currently residing in Los Angeles, California, **Leslie Monsour** grew up in Mexico City, Chicago, and Panama. Her books include *The Alarming Beauty of the Sky* and *The House Sitter*, winner of the Finishing Line Press Open Chapbook Competition. Her *Colosseum Critical Introduction to Rhina P. Espallat* is due in early 2021 from Franciscan University Press.

**James B. Nicola’s** poetry and prose have appeared in the *Alabama Literary*, *Antioch*, *Southwest*, *Green Mountains*, and *Atlanta Reviews*; *Rattle*; *Barrow Street*; *Tar River*; and *Poetry East*, garnering two *Willow Review* awards, a Dana Literary award, and six Pushcart nominations. His full-length collections are *Manhattan Plaza* (2014), *Stage to Page* (2016), *Wind in the Cave* (2017), *Out of Nothing: Poems of Art and Artists* (2018) and *Quickening: Poems from Before and Beyond* (2019). His nonfiction book *Playing the Audience* won a Choice award. A Yale grad, he hosts the Hell’s Kitchen International Writers’ Roundtable at Manhattan’s Columbus Library: walk-ins welcome.

**Athar C. Pavis** grew up in New York City, attended Mount Holyoke College and studied literature in France. She lives both in Maine and in France where she has worked at the Ministry of Foreign Affairs and teaches at the Sorbonne. Her poems have been published in the UK, Canada, and in U.S. magazines, in *Measure*, *The Able Muse*, *The Comstock Review*, *Slant*, *Oberon*, and *Chariton Review*, among others. She is currently working on a collection of poetry to be entitled *Pulled Pork*.

**Steven Peterson** is a poet and playwright. His recent poems have appeared or are forthcoming in *Alabama Literary Review*, *America Magazine*, *The Christian Century*, *Dappled Things*, and *First Things*. Until the pandemic closed the theatre world in 2020, several of his plays were produced in theaters around the country. Before turning to poetry and playwriting, he had a 25-year career for an international consulting firm, posted in France, Singapore, and the USA. He lives with his family in Chicago and northern Wisconsin.

**John Poch's** poems have been published in *Paris Review*, *Poetry*, *Yale Review*, and *Agni*. His most recent book, *Texases*, was published by WordFarm in 2019. He teaches in the English Department at Texas Tech University. His book, *Poetry and the Love of God*, is forthcoming from B&H Academic.

**Zara Raab's** books include *Swimming the Eel* and *Fracas & Asylum*. Her book work appears in many small magazines and newspapers, including *The Hudson Review*. She is a member of the Powow Poets based in the Boston area, and recently earned an M.F.A.

**Yasmine Beverly Rana's** plays have appeared in numerous journals and anthologies including *The Alabama Literary Review*, *Blackbird*, *The Kenyon Review*, *TDR The Drama Review*, among others. Rana's work has been anthologized in *The War Zone is My Bed and Other Plays*, published by Seagull Books and University of Chicago Press. She is represented by Susan Gurman. [www.yasminebeverlyrana.com](http://www.yasminebeverlyrana.com)

**Rainer Maria Rilke** (1875-1926) was born in Prague and lived all over Europe. His German poems are both lyrical in form and modernist in sensibility; they often focus on nature, on transcendence, and on people and places he saw in his travels.

## Contributors

**Ben P. Robertson** has taught writing and literature at Troy University since 2003. He has published two books on Elizabeth Inchbald and several editions and essay collections. He cares for a small herd of cats and occasionally catches a wild animal in his back yard.

**Robert B. Shaw** is the author of seven collections of poems, the most recent of which is *A Late Spring, and After* (Pinyon Publishing). His prose works include *Blank Verse: A Guide to Its History and Use* (Ohio University Press). After teaching for thirty-three years at Mount Holyoke College, he retired in 2016 as the Emily Dickinson Professor of English Emeritus.

**Hilary Sideris** has recently published poems in *The American Journal of Poetry*, *Bellevue Literary Review*, *Free State Review*, *Gravel*, *The Lake*, *Main Street Rag*, *Rhino*, *Room*, *Salamander*, and *Verses Daily*. She is the author of *Most Likely to Die* (Poets Wear Prada 2014), *The Inclination to Make Waves* (Big Wonderful 2016), *Un Amore Veloce* (Kelsay 2019) and *The Silent B* (Dos Madres 2019). She works as a professional developer for The City University of New York and lives in Brooklyn.

**J.D. Smith's** fourth poetry collection, *The Killing Tree*, was published in 2016, and his first fiction collection, *Transit*, is forthcoming in 2022. He is currently seeking publication for two poetry collections and two children's picture books. Smith lives and works in Washington, DC.

**Anna Head Spence** is chair of the Division of English, Foreign Languages, and Communication at Enterprise State Community College, where she teaches courses in American literature and writing. She received her PhD from Auburn University, and her research interests include the language, literature, and history of the American South. Her work on Southern English has focused primarily on speech in the Alabama Wiregrass, and she has contributed to both *Tributaries: The Alabama Folklife Journal* and a recent volume on the speech varieties of Alabama titled *Speaking of Alabama: The History, Diversity, Function, and Change of Language* (Thomas Nunnally [Ed.], University of Alabama Press, 2018). In addition, she has co-hosted two episodes exploring North and South Alabama dialects for the Alabama Public Television series *Journey Proud* (2017) as well as recorded two pro-

grams on Southern English for Troy Public Radio's *In Focus with Carolyn Hutcheson* (2019).

**Jack Stewart** was educated at the University of Alabama and Emory University. From 1992-95 he was a Brittain Fellow at The Georgia Institute of Technology. His work has appeared in *Poetry*, *The American Literary Review*, *Image*, *The Southern Humanities Review*, and other journals and anthologies, most recently in *The Atlanta Review* and *A New Ulster*. He lives in Coconut Creek, Florida, and teaches at Pine Crest School.

**Peter Vertacnik's** poems and translations have appeared in *The Hopkins Review*, *Literary Matters*, *Poet Lore*, *Valparaiso Poetry Review*, and *Water~Stone Review*, among others. Currently he is an MFA student at The University of Florida.

**Lisa Vihos** is a founding editor of *Stoneboat Literary Journal*. In 2020, she was named the first poet laureate of Sheboygan, WI.

**Will Wells'** latest volume of poems, *Odd Lots, Scraps & Second-hand, Like New*, won the 2016 Grayson Poetry Prize and was published by Grayson Books in 2017. His previous collection, *Unsettled Accounts* (Ohio Univ./Swallow Press, 2010) won the Hollis Summers Prize. An earlier volume of poems won the Anhinga Prize. Wells counts among his credits, 4 NEH grants, 1 NEA grant, 2 Ohio Arts Council Individual Artistic Excellence grants, and had, during high school, the honor of whooping it up as Sammy Spirit. Wells has poems in current or recent issues of *Naugatuck River Review*, *Glassworks*, *Permafrost* and *Carolina Quarterly*.

**Robert West's** poems and reviews have recently appeared in *Snakeskin*, *Lighten Up Online*, *The New Verse News*, *North Carolina Literary Review*, and *Psaltery & Lyre*. His earlier publications include *Convalescent* (poems; Finishing Line Press, 2011), *Succinct: The Broadstone Anthology of Short Poems* (co-editor; Broadstone Books, 2013), and *The Complete Poems of A. R. Ammons, Vols. 1 and 2* (editor; W. W. Norton, 2017). He teaches at Mississippi State University.

**James Matthew Wilson** has published nine books including, most recently, *The River of the Immaculate Conception* (Wiseblood, 2019). He serves as poet-in-residence of the Benedict XVI Institute for Sacred Music and Divine Liturgy, poetry editor of

## Contributors

*Modern Age* magazine, director of the Colosseum Institute, and associate professor of Humanities and Augustinian Traditions, at Villanova University.

**Joyce Wilson** edits the magazine *The Poetry Porch* ([www.poetryporch.com](http://www.poetryporch.com)), which has been on-line since 1997. Her poems have appeared in many literary journals, among them *Salamander*, *The Lyric*, and *Poetry Ireland*. Her chapbook *The Need for a Bridge* appeared in March 2019, and a full-length collection *Take and Receive* in May 2019