

CONTRIBUTORS

Melanie Almeder is the John P. Fishwick Professor of Literature at Roanoke College. Her first book of poems, *On Dream Street*, won the editor's award at Tupelo Press, and her individual poems have been published in a range of journals, including *Poetry*, *The Seneca Review*, *The American Literary Review*, and *The Hollins Critic*, among others. Her most recent book of poems, *Terra Infirma*, is under submission. She is a community arts organizer and divides her time between Virginia and Maine.

Neil Arditi teaches literature at Sarah Lawrence College.

Ace Boggess is author of four books of poetry, most recently *I Have Lost the Art of Dreaming It So* (Unsolicited Press, 2018) and *Ultra Deep Field* (Brick Road, 2017), and the novel *A Song Without a Melody* (Hyperborea, 2016). His writing appears in *Notre Dame Review*, *River Styx*, *Rattle*, *North Dakota Quarterly*, and many other journals. He lives in Charleston, West Virginia.

Catharine Savage Brosman's latest poetry collection is *A Memory of Manaus: Poems* (2017). Two other creative volumes appeared recently: *Music from the Lake and Other Essays* (2017) and *An Aesthetic Education and Other Stories* (2019). *Southwestern Women Writers and the Vision of Goodness* and *Louisiana Poets: A Literary Guide* (with Olivia McNeely Pass) came out in 2016 and 2019, respectively. Two new books are in press for 2020: *Mississippi Poets: A Literary Guide*, and a new collection of poetry, *Chained Tree, Chained Owls: Quintains*.

Richard Brostoff's poems and essays have appeared in *Rattle*, *North American Review*, *Atlanta Review*, *Poetry East*, *Verse Daily*, and many other journals. His chapbook, *Momentum*, was published by La Vita Poetica (2007). A second chapbook, *A Few Forms Of Love*, was published by Finishing Line Press (2012). "*Slow Light*," a full-length manuscript, has been a three time award finalist.

Rick Campbell is a poet and essayist who lives on Alligator Point, Florida.

Catherine Chandler is the author of four full-length trade poetry collections, including *Lines of Flight* (shortlisted for the Poets' Prize), *Glad and Sorry Seasons*, *The Frangible Hour* (winner of the Richard Wilbur Award), and her new book, *Pointing Home*. For additional biographical information, a list of awards and nominations, reviews of her poetry collections, sample poems, audio recordings, and podcasts, please visit *The Wonderful Boat* at cathychandler.blogspot.com

Terese Coe's poems and translations have appeared in *Able Muse*, *Agenda*, *The Cincinnati Review*, *The Formalist*, *Leviathan Quarterly*, *Measure*, *The Moth*, *New American Writing*, *New Scottish Writing*, *New Walk*, *Ploughshares*, *Poetry*, *Poetry Review*, *The Stinging Fly*, *Threepenny Review*, and the *TLS*, among numerous other journals and anthologies. Her collection, *Shot Silk*, was listed for the 2017 Poets Prize, and one of her poems, "More," was heli-dropped across London in multiples as part of the 2012 London Olympics Rain of Poems. She was awarded two grants by Giorno Poetry Systems.

Patricia Corbus holds a Master's degree from UNC/Chapel Hill and an MFA from Warren Wilson program for writers. Her second book of poetry won the 2015 Grid poetry prize. She lives in Sarasota, Florida.

Morri Creech is the author of four collections of poetry, including *Field Knowledge*, *The Sleep of Reason*, and *Blue Rooms*, all from Waywiser Press. He lives in Charlotte, NC with the novelist Sarah Creech and their two children.

John Foy's most recent book, *Night Vision*, was selected by Adam Kirsch as winner of the New Criterion Poetry Prize and was published in 2016 by St. Augustine's Press. It was also a finalist for the 2018 Poets' Prize. His first book is *Techne's Clearinghouse*. His poems have been included in the *Swallow Anthology of New American Poets*, *The Raintown Review Anthology*, and *Rabbit Ears*, an anthology of poems about TV, and they have appeared widely in journals and online. He lives and works in New York.

Majô L. Foy began drawing and painting in the 1980s when she lived in Paris. Since 1991, she has been affiliated with The Art Students League of New York, where she has studied sculpture,

Contributors

drawing and painting. She currently works as a monitor for Henry Finkelstein's class in painting the human figure. She has numerous paintings in private collections and has displayed her work in New York City at Café Mocias, The Carter Burden Center of New York, Bettolona and, most recently, at the Arco Cafe. Visit her at www.mjlanarifoy.com.

Andrew Frisardi's poems have appeared lately or are forthcoming in *Able Muse*, *Alabama Literary Review*, *First Things*, *Measure*, *The Modern Age*, *New Verse News*, *The Orchards*, and *Think*; and in a collection, *Death of a Dissembler* (White Violet Press). As a translator, editor, and independent scholar, his most recent book is a dual-language critical edition of Dante's *Convivio* (Cambridge University Press); he is also the author of a forthcoming book on Dante (Angelico Press).

Joseph Harrison is the author of five books of poetry, including *Someone Else's Name* (2003), *Identity Theft* (2008), and *Shakespeare's Horse* (2015). His sixth book of poems, *Sometimes I Dream that I Am Not Walt Whitman*, will be published by Waywiser in 2020. Poems from it have appeared in *The American Scholar*, *The New Criterion*, *The New York Review of Books*, *Parnassus*, *Raritan*, *The Yale Review*, and elsewhere. He lives in Baltimore.

Charles Hughes is the author of the poetry collection *Cave Art* (Wiseblood Books 2014) and was a Walter E. Dakin Fellow at the 2016 Sewanee Writers' Conference. His poems have appeared or are forthcoming in the *Alabama Literary Review*, *The Christian Century*, *the Iron Horse Literary Review*, *Literary Matters*, *Measure*, *the Saint Katherine Review*, *the Sewanee Theological Review*, *Think Journal*, and elsewhere. He worked as a lawyer for thirty-three years before his retirement and lives with his wife in the Chicago area.

Julie Kane's fifth collection of poems, *Mothers of Ireland*, is forthcoming from LSU Press in Spring 2020. Professor Emeritus at Northwestern State University and a former Louisiana Poet Laureate, she currently teaches in the low-residency MFA program at Western Colorado University.

April Lindner is the author of two poetry collections, *Skin* (Texas Tech University Press) and *This Bed Our Bodies Shaped* (Able Muse Press). With R. S. Gwynn, she co-edited *Contemporary American Poetry*, an anthology for Penguin Academics. She is also the author of three Young Adult novels, *Jane*, *Catherine*, and *Love, Lucy*, (Poppy), and a digital-exclusive YA novella, *Far From Over* (NOVL). She teaches writing at Saint Joseph's University in Philadelphia and lives in Lambertville, New Jersey.

Susan McLean has published translations of Latin, French, and German poetry — especially by Catullus, Martial, Sir Thomas More, Rilke, and Baudelaire — in *Arion*, *Transference*, *Literary Imagination*, *Subtropics*, *First Things*, and elsewhere. Her book of translations of the Latin poet Martial, *Selected Epigrams* (U. of Wisconsin P, 2014), was a finalist for the PEN Center USA Translation Award. Her own books of poetry include *The Best Disguise*, winner of the Richard Wilbur Award, and *The Whetstone Misses the Knife*, winner of the Donald Justice Poetry Prize. She is a professor emerita of English at Southwest Minnesota State University and lives in Iowa City, Iowa.

Richard Meyer, a former English and humanities teacher, lives in Mankato, MN. He was awarded the 2012 Robert Frost Farm Prize for his poem “Fieldstone” and was the recipient of the 2014 String Poet Prize for his poem “The Autumn Way.” His poetry has also received top honors several times in the Great River Shakespeare Festival sonnet contest. A book of his collected poems, *Orbital Paths*, was a silver medalist winner in the 2016 IBPA Benjamin Franklin Awards.

David Middleton is Professor Emeritus of English and Poet in Residence Emeritus at Nicholls State University in Thibodaux, Louisiana. Middleton's books of verse include *The Burning Fields* (LSU Press, 1991), *As Far as Light Remains* (The Cummington Press [Harry Duncan], 1993), *Beyond the Chandeleurs* (LSU Press, 1999), *The Habitual Peacefulness of Gruchy: Poems After Pictures by Jean-François Millet* (LSU Press, 2005), and *The Fiddler of Driskill Hill* (LSU Press, 2013). Middleton's new collection of verse, *Outside the Gates of Eden*, will appear in 2020 from Measure Press.

James B. Nicola's poems have appeared in the *Antioch*, *Southwest and Atlanta Reviews*, *Alabama Literary Review*, *Rattle*, and *Poetry East*. His four poetry collections are *Manhattan Plaza* (2014), *Stage to Page* (2016), *Wind in the Cave* (2017), and *Out of Nothing: Poems of Art and Artists* (2018). Forthcoming: *Quickening: Poems from Before and Beyond* (Cyberwit, India, 2019) and *Natural Tendencies* (Cervena Barva, Boston). James's nonfiction book *Playing the Audience* won a Choice award. His poetry has won two *Willow Review* awards, a Dana Literary Award, and six Pushcart nominations. sites.google.com/site/jamesnicola.

Nicholas Pierce has published poems in *Birmingham Poetry Review*, *The Hopkins Review*, and *Subtropics*, among other journals. A graduate of the University of Florida's MFA program, he now lives in Bakersfield, California.

Daniel Rattelle is the author of the chapbook *The Sleeping House* (Eyewear, 2019) and is currently a graduate student at the University of St Andrews. These "postcards" were originally composed for his wife on the occasion of their seventh anniversary.

Rainer Maria Rilke (1875-1926) was born in Prague, but lived all over Europe, especially in Austria, Germany, France, Italy, Spain, and Switzerland. His German poems are known for their lyricism and modernist sensibility.

J.D. Smith's fourth collection of poetry, *The Killing Tree*, was published in 2016. He is currently seeking publishers for two additional poetry collections, two short fiction collections and a children's picture book. Smith lives in Washington, DC with his wife Paula Van Lare and their rescue animals.

Lisa Russ Spaar is the author and editor of over ten books of poetry and criticism, most recently *Orexia: Poems* (2017) and the forthcoming *More Truly and More Strange: 100 Contemporary American Self-Portrait Poems* (2020). Her honors include a Guggenheim Fellowship, the Library of Virginia Award for Poetry, a Pushcart Prize, a Rona Jaffe Award, and a Horace W. Goldsmith National Endowment for the Humanities Distinguished Professorship. Her essays have appeared in *The Chronicle of Higher Education*, *the Washington Post*, *the New York Times*, *the Los Angeles Review of Books*, and elsewhere. She is professor and director of the Creative Writing Program at the University of Virginia.

Daniel Tobin is the author of nine books of poems, including *From Nothing*, winner of the Julia Ward Howe Award, *The Stone in the Air*, his suite of versions from the German of Paul Celan, and most recently *Blood Labors*, named one of the Best Poetry Books of the Year for 2018 by the *New York Times*. His poetry has won many awards, among them the Massachusetts Book Award and fellowships from the NEA and the Guggenheim Foundation. His most recent book is *On Serious Earth: Poetry and Transcendence* from Orison Books. He teaches at Emerson College in Boston.

Patricia Waters was born and reared in Nashville, took her undergraduate degree at what was then Memphis State, her M.A. and Ph.D. at the University of Tennessee Knoxville. An Associate Professor, she retired from the English Department of Troy University where she oversaw the English Language Arts program for secondary certification. She lives in Athens, Tennessee and has two books of poetry published by Anhinga Press, *The Ordinary Sublime* and *Fallen Attitudes*.

James Matthew Wilson has published nine books, including most recently, *The River of the Immaculate Conception* (Wiseblood Books, 2019). He received the 2017 Hiatt Prize from the Dallas Institute of Humanities and Culture for his contributions to humane letters, and his poetry was included in *Best American Poetry 2018*. Associate Professor of religion and literature at Villanova University, he serves as poetry editor for *Modern Age* magazine, as series editor for Colosseum Books, published by Franciscan University at Steubenville Press, and is director of the Colosseum Institute for writers.