

## CONTRIBUTORS

**Mark Belair's** poems have appeared in numerous journals, including *Alabama Literary Review*, *Atlanta Review*, *The Cincinnati Review*, *Harvard Review*, *Michigan Quarterly Review*, *Poetry East* and *The South Carolina Review*. His most recent collection is *Breathing Room* (Aldrich Press, 2015). Previous collections include *Night Watch* (Finishing Line Press, 2013); *While We're Waiting* (Aldrich Press, 2013); and *Walk With Me* (Parallel Press of the University of Wisconsin at Madison, 2012). He has been nominated for a Pushcart Prize three times. For more information, please visit [www.markbelair.com](http://www.markbelair.com)

**Barbara Crooker's** poems have appeared in journals and anthologies including *The Bedford Introduction to Literature* and *Good Poems American Places*. She has six full-length books of poetry, including *Small Rain* (Purple Flag Press, 2014) and *Barbara Crooker: Selected Poems* (FutureCycle Press, 2015). Her work has also appeared on *The Writer's Almanac* and Ted Kooser's *American Life in Poetry*.

**Anna Halberstadt** has published many works in the field of psychology but has found poetry to be a more adequate and condensed way to expand on the same themes—growing up as a child of Holocaust survivors in a country still struggling with past trauma, living in three countries (Lithuania, Russia, U.S.), and immigration. She was a finalist in the 2013 *Mudfish* poetry contest. Her creative work has been published by *Amarillo Bay*, *Alembic*, *Atlanta Review*, *Bluestem*, *Cimarron Review*, *Cosmonauts Avenue*, *Forge*, *Good Men Project*, *Hawaii Pacific Review*, *Lilith*, *Literary Imagination* (Oxford Journals), *Mudfish*, *St. Petersburg Review*, *Permafrost*, *Crack the Spine*, *Rio Grande Review*,

*Jewish Women's Literary Annual* and *Tiferet*, and translations of her poems in the Lithuanian journals *Literatūra Ir Menas* and *Šiaurės Atėnai*. Her poetry in Russian was published in the international anthology “*Nash Krym*” (KRiK, New York) in the winter 2014. Her translations of poetry from Lithuanian have been published in *St. Petersburg Review*, *Quarterly West*, *Springhouse Journal* and the *National Translation Month*. Her collection of poetry *Vilnius Diary* was published in the Mudfish Individual Poet Series, Box Turtle Press, in the summer 2014. Anna is a member of the American PEN Center.

**R. Nemo Hill** is the author of a novel, *Pilgrim's Feather* (Quantuck Lane); a book-length poem based on an H.P Lovecraft story, *The Strange Music of Erich Zann* (Hippocampus Press); a chapbook, *Prolegomena To An Essay On Satire* (Modern Metrics); and a collection of poems, *When Men Bow Down* (Dos Madres Press). His latest collection, *In No Man's Ear*, is forthcoming from Dos Madres Press in early 2016. He is the editor and publisher of EXOT BOOKS.

**Krikor Der Hohannesian** lives in Medford, MA. He is a Pushcart Prize nominee and his poems have appeared in many literary journals including the *South Carolina Review*, *Atlanta Review*, *Comstock Review*, *Louisiana Literature*, *Natural Bridge* and *Connecticut Review*. He is the author of two chapbooks, *Ghosts and Whispers* (Finishing Line Press (2010) and *Refuge in the Shadows* (Cervena Barva Press, 2013).

**Armine Iknadossian** was born in Beirut, Lebanon and moved to Southern California when she was four years old. A resident of Pasadena, she received her undergraduate degree with an emphasis in creative writing from UCLA and

earned an MFA in poetry from Antioch University. After 18 years teaching English Language Arts to all levels of learners, Armine retired from teaching to focus on finalizing *Resident Alien*, her first poetry manuscript, while simultaneously working on her second book, *333 Fragments: An Autobiography in Verse*. Her published work can be viewed at [armineiknadossian.com](http://armineiknadossian.com).

**Siham Karami** co-owns a technology recycling company and lives in Florida. Her poetry appears or will appear in *Measure, Unsplendid, String Poet, The Centrifugal Eye, Mezzo Cammin, Angle Poetry, Kin Poetry Journal, Wordgathering, Loch Raven Review, Snakeskin, Raintown Review, The Lavender Review, Atavic Poetry, Innisfree Journal*, and the anthology *Irresistible Sonnets*, among other places. She won the Laureates' Choice prize in the Maria W. Faust sonnet contest and has been nominated for a Pushcart Prize.

**Eleanore Lee** has been writing fiction and poetry for many years in addition to her regular job as a legislative analyst for the University of California system. She has a BA from Barnard College in English. She has also worked as an editor at Columbia Teachers College and as a stringer for Time Inc. Her work has appeared or is forthcoming in several journals, including *The Alembic, Atlanta Review, CQ (California Quarterly), Clackamas Literary Review, Compass Rose, Crack the Spine, The Distillery, Forge, Meridian Anthology of Contemporary Poetry, The Portland Review, The Rambler*, and *River Oak Review*. She was selected as an International Merit Award Winner in *Atlanta Review's* 2008 International Poetry Competition. She also won first place in the November 2009 California State Poetry Society contest.

**Clint McCown's** recent novel *Haints* received the Midwest Book Award, and he is the only two-time winner of the American Fiction Prize. Previous novels include *The Member-Guest*, *War Memorials*, and *The Weatherman*. He has also published four collections of poems. He teaches in the MFA programs at Virginia Commonwealth University and the Vermont College of Fine Arts.

**Alda Merini** (1931-2009) was an important Italian poet. By the time of her death she had published more than 60 collections of poetry and an autobiography, *The Other Truth: Diary of a Dropout* (1986) in which she explored madness in creative expression. She was nominated twice for the Nobel Prize in Literature, once in 1996 by the Académie Française and again in 2001 by the Italian PEN Club. Her work is well loved in Italy but is only beginning to be known in the English-speaking world. **Chiara Frenquellucci** was born in Rome and has been teaching language and literature for over twenty years. She has published articles on Italian theater, fiction, opera and poetry, a critical edition of 17th c. librettos, as well as textbooks and multimedia eBooks. **Gwendolyn Jensen** started writing poems when she retired from the presidency of Wilson College (Chambersburg, PA). She has published two collections of poems (Birch Brook Press).

**Richard Meyer**, a former English and humanities teacher, lives in the home his father built in Mankato, a city at the bend of the Minnesota River. His poems have appeared in a variety of publications and journals. He was awarded the 2012 Robert Frost Farm Prize for his poem "Fieldstone" and was the recipient of the 2014 String Poet Prize for his poem "The Autumn Way." A book of his collected poems, *Orbital Paths*, was published in September 2015 by ScienceThrillers Media.

Widely published on both sides of the Atlantic, **James B. Nicola** has several poetry awards and nominations to his credit, with recent or upcoming poems in *ALR* and in the *Southwest, Atlanta, and Lullwater Reviews*. His nonfiction book *Playing the Audience* won a Choice award. His first full-length poetry collection, *Manhattan Plaza*, has just been released.

**Pamela Reitman's** stories, essays, and poems have appeared in numerous literary journals, some of which can be read on her website. She lives in San Francisco and is currently working on a novel. Readers interested in viewing Charlotte Salomon's paintings will find them on the website of the Jewish Historical Museum, Amsterdam.

**Daniel Tobin** is the author of seven books of poems, *Where the World is Made, Double Life, The Narrows, Second Things, Belated Heavens, The Net*, and the book-length poem *From Nothing*. His critical studies include *Passage to the Center: Imagination and the Sacred in the Poetry of Seamus Heaney* and *Awake in America*. He is the editor of *The Book of Irish American Poetry from the Eighteenth Century to the Present, Poet's Work, Poet's Play: Essays on the Practice and the Art* (with Pimone Triplett), and *Light in Hand: The Selected Early Poems of Lola Ridge*. *The Collected Early Poems of Lola Ridge* will be published in 2016. Among his awards are the "The Discovery/The Nation Award," The Robert Penn Warren Award, the Robert Frost Fellowship, the Katherine Bakeless Nason Prize, the Massachusetts Book Award in Poetry, and creative writing fellowships from the National Endowment for the Arts and the John Simon Guggenheim Foundation.

**Will Wells** teaches English at Rhodes State College in Ohio. His most recent full-length poetry volume, *Unsettled*

*Accounts*, won the Hollis Summers Poetry Prize and was published by Ohio Univ/Swallow Press in 2010. He has poems in current or recent issues of *Birmingham Poetry Review*, *Evansville Review*, *32 poems*, *The Southwest Review*, *Image*, *Potomac Review*, *River Styx*, *Comstock Review*, *Illuminations*, *The Cape Rock*, and elsewhere. The two poems in this issue of the *Alabama Literary Review* are drawn from his most recent manuscript, *Odd Lots, Scraps, and Second-hand, Like New*, which is complete and in circulation.

**Robert West's** poems have recently appeared in *Still: The Journal*, *Light*, *Christian Science Monitor*, *Red Truck Review*, and *Tar River Poetry*; his chapbook *Convalescent* was published by Finishing Line Press in 2011. Co-editor with Jonathan Greene of *Succinct: The Broadstone Anthology of Short Poems* (Broadstone Books, 2013) and editor of *The Complete Poems of A. R. Ammons*, forthcoming from W. W. Norton, he teaches at Mississippi State University.