

## CONTRIBUTORS

**Jeffrey Alfier** is author of *The Wolf Yearling* (Silver Birch Press, 2013) and *Idyll for a Vanishing River* (Glass Lyre Press, forthcoming). In 2013, he was a finalist in the Press 53 Poetry Contest, and short-listed for the Fermoy International Poetry Festival, Ireland. Recent work appears or is forthcoming in *South Carolina Review*, *Louisville Review* and *The Fourth River*. He is founder and co-editor of *San Pedro River Review*.

**Neil Arditi** teaches literature at Sarah Lawrence College, where he holds the Esther Raushenbush Chair in the Humanities. He is a frequent contributor to *Parnassus: Poetry in Review*, and has also published work in *Raritan*, *Philosophy and Literature*, *The Keats-Shelley Journal*, *Chicago Review*, *VQR*, and *Lumina*. He lives in Hastings-on-Hudson, N.Y. with his wife, Mohini, and their two sons, Alexander and Gabriel.

**Gay Baines** lives in East Aurora, New York, and is a member of the Roycroft Wordsmiths. Her poetry has appeared in *Poet Lore*, *Rattapallax*, *Cimarron Review*, *Slipstream*, *Atlanta Review*, and other journals. She is co-founder and poetry editor of July Literary Press in Buffalo. In 2002 she published her first novel, *Dear M.K.* A book of her selected poems, *Don't Let Go*, was published in 2010. She is working desultorily on a chapbook, *The Book of Lies*, and a short story collection, *Ancestor Worship*.

**Dan Brown's** poems have appeared or are forthcoming in *Poetry*, *Parnassus*, *The New Criterion*, *PN Review*, and other journals. His collection *Taking the Occasion* won the New Criterion Poetry Prize. His *Why Bach?* is an online appreciation of the composer.

**John F. Buckley** lives, studies, and works in Ann Arbor, Michigan. His collections *Sky Sandwiches* and *Poets' Guide to America* (with Martin Ott) were released in Fall 2012, as was his second chapbook, *Leading an Aquamarine Shoat by Its Tail*. His website is <http://www.johnfrancisbuckley.wordpress.com>.

**Rick Campbell's** most recent book is *The History of Steel: A Selected Works* (2014), from All Nations Press. His other books include *Dixmont* (2008) *The Traveler's Companion* (2004); *Setting The World In Order* (2001); and *A Day's Work* (2000). He has edited two anthologies: *Isle of Flowers* and *Snakebird* (Anhinga Press) and won a Pushcart Prize, an NEA Fellowship in Poetry, and two poetry fellowships from the Florida Arts Council. He's published poems and essays in *The Georgia Review*, *The Florida Review*, *Prairie Schooner*, *Fourth River*, *Kestrel*, *Puerto Del Sol*, *Story South* and other journals. Campbell is the co-director of Anhinga Press and teaches English at Florida A&M University in Tallahassee, Florida.

**Michael Cantor's** full-length collection, *Life in the Second Circle* (Able Muse Press, 2012), was a finalist for the 2013 Massachusetts Book Award for Poetry. A chapbook, *The Performer*, was published in 2007. His work has appeared in *The Dark Horse*, *Measure*, *Raintown Review*, *SCR*, *Chimaera*, *The Flea*, and numerous other journals and anthologies. He was also a finalist for the Nemerov (twice), Richard Wilbur and Robert Penn Warren poetry competi-

tions, and he has won the New England Poetry Club Gretchen Warren and Erika Mumford prizes. A native New Yorker, he has lived and worked in Japan, Latin America and Europe, and presently divides his time between Plum Island, north of Boston on the Massachusetts coast, and Santa Fe, NM.

**Patricia Corbus** holds a Master's degree from UNC/Chapel Hill and an MFA from Warren Wilson. She's had poems published in various reviews, including the *Paris Review*, the *Georgia Review*, the *Madison Review*, and the *Notre Dame Review*. She lives in Sarasota, Florida with her husband and two cats.

**Stephen Cushman** has published five collections of poetry, *The Red List* (LSU, forthcoming 2014), *Riffraff* (LSU, 2011), *Heart Island* (David Robert Books, 2006), *Cussing Lesson* (LSU, 2002), and *Blue Pajamas* (LSU, 1998), as well as two books of criticism, *Fictions of Form in American Poetry* (Princeton University Press, 1993) and *William Carlos Williams and the Meanings of Measure* (Yale University Press, 1985), and two books about the Civil War, *Bloody Promenade: Reflections on a Civil War Battle* (University Press of Virginia, 1999) and *Belligerent Muse: Five Civil War Writers* (UNC, forthcoming 2014). He is general editor of the fourth edition of the *Princeton Encyclopedia of Poetry and Poetics* (2012) and Robert C. Taylor Professor of English at the University of Virginia.

**Richard Foerster** is the author of six poetry collections. His most recent is *Penetration* (Texas Review Press, 2011), which was awarded a Maine Literary Award. He has been the recipient of numerous other honors, including the "Discovery" / *The Nation* Award, *Poetry* magazine's Bess Hokin Prize, a Maine Arts Commission Fellowship, the Amy Lowell Poetry

Travelling Scholarship, and two National Endowment for the Arts poetry fellowships. Since the 1970s his work has appeared widely in magazines and anthologies, including *The Best American Poetry*, *Kenyon Review*, *TriQuarterly*, *The Gettysburg Review*, *Boulevard*, *The Southern Review*, and *Poetry*. He has worked as a lexicographer, educational writer, typesetter, teacher, and as the editor of the literary magazines *Chelsea* and *Chautauqua Literary Journal*. Since 1986 he has lived on the coast of Southern Maine.

**John Foy's** first book is *Techne's Clearinghouse* (Zoo Press). His poems have appeared in *The New Yorker*, *Poetry*, *The Swallow Anthology of New American Poets* (Ohio University Press), *Parnassus*, *The New Criterion*, *American Arts Quarterly*, and an anthology of poems about TV called *Rabbit Ears*. In July he was a guest blogger for the *Best American Poetry* website.

**Loren Graham** teaches creative writing at Carroll College in Helena, Montana. His books of poetry include *Mose* (Wesleyan University Press 1995) and *The Ring Scar* (Word Press 2010). The poems published here are from a new manuscript about a boy growing up in rural poverty; *Places I Was Dreaming* is scheduled for publication in November 2014 by CavanKerry Press.

**Jonathan Greenhouse** won *Prism Review's* 2012-2013 Poetry Prize and was a finalist for this year's Gearhart Poetry Contest from *The Southeast Review*. He's received two Pushcart nominations, is the author of a chapbook, *Sebastian's Relativity* (Anobium Books, 2011), and has had poetry appearing or forthcoming in *Artful Dodge*, *Hiram Poetry Review*, *The Malahat Review* (CAN), *Poem*, *Willow Review*, and elsewhere. He and his wife are being raised by their ten-month-old, Benjamin Seneca.

**Linda H. Heuring** is a Southern short story writer temporarily transplanted to a rocky Lake Michigan beach on Chicago's North Shore. Her stories have appeared in *Rosebud*, *Concho River Review*, *Kestrel*, *Southern Women's Review*, and *Clover, A Literary Rag* among other publications. She was awarded the Fish International Short Story Prize in 2012 (Ireland) for her story, "Roommates," which was the flagship story in the 2012 *Fish Anthology*.

**H. L. Hix's** most recent poetry collection is *As Much As, If Not More Than* (Etruscan Press, 2014). He lives in the mountain west with his partner, the poet Kate Northrop, and writes in a studio that was once a barn. His website is [www.hlhix.com](http://www.hlhix.com).

**Roald Hoffmann** is a chemist and writer long at Cornell University. In 1981, he was awarded the Nobel Prize in Chemistry. The poems in this issue were written in the course of a stay at the Penland School of Crafts in North Carolina.

**Krikor Der Hohannesian** lives in Medford, MA. His poems have appeared in *The South Carolina Review*, *Atlanta Review*, *Comstock Review*, *Peregrine*, and *Connecticut Review*. He is the author of two chapbooks, *Ghosts and Whispers* (Finishing Line Press, 2010) and *Refuge in the Shadows* (Cervena Barva Press, 2013).

**Armine Iknadossian** was born in Beirut, Lebanon but has been a California girl since the age of four. A resident of Pasadena, she received her BA in Creative Writing from UCLA and an MFA in Poetry from Antioch University. She teaches high school English and freelances for music magazines. She has received two fellowships from Idyllwild Arts and has won numerous awards from Writers at Work.

Publications include *Backwards City Review* (honorable mention), *Margie*, *Pearl*, *Rhino*, and *The Nervous Breakdown*. Visit [armineiknadossian.wordpress.com](http://armineiknadossian.wordpress.com) to view her body of work.

**David M. Katz** is the author of two books of poems, *Claims of Home*, Poems 1984-2010 (Dos Madres Press) and *The Warrior in the Forest* (House of Keys). His poems have appeared in *The New Criterion*, *PN Review*, *Poetry*, *The Cortland Review*, and many other publications.

**Christopher Kuhl** holds a Ph.D. in Interdisciplinary Arts from Ohio University. His work has appeared in a variety of print and on-line journals, including *Prairie Schooner*, *The Piedmont Review*, *Big Muddy*, *Glass: A Journal of Poetry*, and *zbbaggins*. He has just finished a new book, *Splitting the Tree: Freestyle Haiku*, and is looking for a publisher.

**Lyn Lifshin** has published more than 130 books and chapbooks and edited 4 anthologies of women writers. She is the subject of the documentary film, just re-released, *Lyn Lifshin: Not Made of Glass*. Her website for more books, photos, prose and news is [www.lynlifshin.com](http://www.lynlifshin.com)

**Richard Meyer**, a former English and humanities teacher, lives in the home his father built in Mankato, a city at the bend of the Minnesota River. His poems have appeared or are forthcoming in various publications, including *Able Muse*, *14 Magazine*, *The Raintown Review*, *Measure*, and *The Evansville Review*. His poem "Fieldstone" was selected as the winner of the 2012 Robert Frost Farm Prize, and his poem "La Gioconda" was chosen as a top sonnet in The Maria W. Faust Sonnet Contest for the 2013 Great River Shakespeare Festival.

**Wendy Miles's** work has been anthologized and appears in places such as *Arts & Letters*, *Memoir*, *Tupelo Quarterly*, *Southern Poetry Review*, *Hunger Mountain*, *storySouth* and *The MacGuffin*. A finalist for the 2013 Perugia Press Prize and a Pushcart Prize nominee, she teaches at Lynchburg College in Virginia.

**Devon Miller-Duggan's** first collection, *Pinning the Bird to the Wall*, was published in 2008. A chapbook of off-kilter poems about angels was just published in September by Finishing Line Press. She teaches Creative Writing at The University of Delaware.

**Jed Myers** is a Philadelphian living in Seattle. Two of his poetry collections, *The Nameless* (Finishing Line Press) and *Watching the Perseids* (winner of the 2013 Sacramento Poetry Center Book Award), are soon to be released. He won the 2012 Mary C. Mohr Editors' Award offered by *Southern Indiana Review*, received the 2013 *Literal Latte Poetry* Award, and was a 2013 Pushcart Prize nominee. His poems have appeared or are forthcoming in *Prairie Schooner*, *Nimrod International Journal*, *Crab Orchard Review*, *Barely South Review*, *Atlanta Review*, *Heron Tree*, *Grey Sparrow Journal*, *Crab Creek Review*, *The Journal of the American Medical Association*, and elsewhere.

**Alfred Nicol's** collection of poetry, *Elegy for Everyone*, published in 2009, was chosen for the Anita Dorn Memorial Prize. His first collection, *Winter Light*, received the 2004 Richard Wilbur Award. His poems have appeared in *Poetry*, *Dark Horse*, *The Formalist*, *The Hopkins Review*, and other literary journals. His most recent publication is *Second Hand Second Mind*, a collaboration with his sister, artist Elise Nicol. <http://www.alfrednicol.com>

**Angela Alaimo O'Donnell** teaches English & Creative Writing at Fordham University in New York City and serves as Associate Director of Fordham's Curran Center for American Catholic Studies. Her publications include three collections of poems, *Saint Sinatra* (2011), *Moving House* (2009), and, most recently, a book of elegies entitled *Waking My Mother* (2013). She has also published two chapbooks, *Mine* (2007) and *Waiting for Ecstasy* (2009). Her work has appeared in many journals, including *America*, *Comstock Review*, *First Things*, *Hawaii Pacific Review*, *Mezzo Cammin*, *Potomac Review*, *Runes*, *String Poetry*, *Verse Wisconsin*, and *Valparaiso Poetry Review*, among others, and has been nominated for the Pushcart Prize, the Best of the Web Award, and the Arlin G. Meyer Prize in Imaginative Writing. O'Donnell also writes essays on contemporary poetry and is a regular Books & Culture columnist at AMERICA magazine. A memoir, *Mortal Blessings*, is forthcoming in 2014. Readers may visit her website at <http://ange-laalaimoodonnell.com/>.

**Lizzie Orlofsky** is a junior in high school. She enjoys photography and has won several first place awards at the Alabama State Superintendent Art Show. She also has garnered numerous TroyFest and county wide awards for her photographs and artwork. The photograph on the cover of this year's *Alabama Literary Review* is titled "Fallen Soldier" and was taken by the artist at the Florence American Cemetery and Memorial in Florence, Italy.

In addition to writing, **Veronica Reilly** enjoys hiking in the many beautiful parks in the Bay Area. She practices Zen Buddhism, and currently volunteers as an assistant cook at Berkeley Zen Center. Her two delightful and energetic cats are brothers who were rescued through the East Bay SPCA.



She works as a Teacher on Special Assignment for the San Francisco Unified School District, where her passion for educational equity is a daily labor of love. [www.veronicareillywrites.com](http://www.veronicareillywrites.com)

Poems by **J. Stephen Rhodes** have appeared in *Shenandoah*, *Tar River Poetry*, *Theodate* and in a number of overseas journals. His second poetry collection, *What Might Not Be*, will be brought out in the summer of 2014 by Wind Publications. Before taking up writing full-time, he was the co-director of the Appalachian Ministries Educational Resource Center in Berea, Kentucky, where he helped to prepare seminarians for ministry in the Appalachian region.

**Steven P. Schneider** is Professor of English at the University of Texas Pan-American, where he also serves as director of new programs and special projects for the College of Arts and Humanities. He is the author of several collections of poetry, including **Borderlines: Drawing Border Lives**, a collaboration with his artist wife Reefka, *Prairie Air Show* and *Unexpected Guests*. He edited most recently a scholarly collection of essays entitled *The Contemporary Narrative Poem: Critical Crosscurrents* (U. of Iowa Press, 2012). His recent awards include a Helene Wurlitzer Foundation Residency and two Big Read grants from the National Endowment for the Arts.

**Robert B. Shaw** is the Emily Dickinson Professor of English at Mount Holyoke College. His latest books are *Blank Verse: A Guide to Its History and Use* (Ohio University Press) and a volume of poems, *Aromatics* (Pinyon Publishing).

**Janice D. Soderling** has published fiction, poetry and translations. Current and forthcoming examples of all these gen-

res can be read at *Hobart, New Walk, Per Contra, Mezzo Cammin, Raintown Review, Literary Bohemian, Rotary Dial, Sein und Werden, Metazen*. She is assistant fiction editor at Able Muse(USA) and poetry editor Frostwriting (Europe).

**Lisa Russ Spaar** is the author and editor of seven poetry collections and anthologies, most recently *Vanitas, Rough: Poems* (Persea Books, 2012) and *The Hide-and-Seek Muse: Annotations of Contemporary Poetry* (Drunken Boat, 2013). Her awards include a Guggenheim Fellowship and the Weinstein Poetry Award. She teaches at the University of Virginia.

**David Stephenson's** poems have most recently appeared in *Measure, Slant, The Lyric, and Blue Unicorn*. His collection *Rhythm and Blues* was published by the University of Evansville Press in 2008. He lives in Detroit.

**Daniel Tobin's** latest book of poems, *Belated Heavens*, won the Massachusetts Book Award in Poetry. A book of essays, *Awake in America*, is newly out from the University of Notre Dame Press. Among his awards are fellowships from the National Endowment for the Arts and the John Simon Guggenheim Foundation.

**Will Walker** lives in San Francisco with his wife and their dog. He is a former editor of the *Haight Ashbury Literary Journal*, where his work has appeared often. His poetry has also been published in *Bark, Passager, Spillway Review, Alimentum, Nerve House, Crack the Spine, Lame Duck, Street Spirit, and Street Sheet*. His full-length collection of poems, *Wednesday after Lunch* (available on Amazon), was the winner of the 2008 Blue Light Press Book Award. A chapbook of his called *Carrying Water* was published by Puddinghouse Press.

**L.A. Weeks** grew up in coastal Virginia, and now lives with her husband in Vicksburg, Mississippi. She owns Lorelei Books, where poetry is regularly shared. Before opening her bookstore in 2006, she worked in the healthcare industry.

**Will Wells'** most recent volume of poems, *Unsettled Accounts*, won the 2009 Hollis Summers Poetry Prize and was published by Ohio Univ/Swallow Press in 2010. An earlier volume of poems won the Anhinga Award. Will has work forthcoming or recently appearing in *The Southwest Review*, *32 poems*, *Image*, *Tampa Review*, *Birmingham Poetry Review*, *Unsplendid*, *Valparaiso Poetry Review*, *Blue Unicorn*, *Chrysalis Reader*, and *River Styx* among others. The two poems in this issue are drawn from his latest manuscript, *Odd Lots*, *Scraps*, and *Second-hand*, *Like New*, which is currently in circulation.

**Robert West's** poems have also appeared in *Christian Science Monitor*, *Still: The Journal*, *Assisi* (St. Francis College, Brooklyn), *Poetry*, and Ted Kooser's *American Life in Poetry*. His third chapbook of poems, *Convalescent*, appeared from Finishing Line Press in 2011; with Jonathan Greene, he is co-editor of *Succinct: The Broadstone Anthology of Short Poems*, published in late 2013. He teaches in the Department of English at Mississippi State University.

**Matthew Westbrook's** poems have appeared or are forthcoming in *Poetry*, *The Hopkins Review*, *Measure*, *32 Poems*, *Poetry East*, and *Alaska Quarterly Review*, among other journals. Past honors include two Individual Artist Awards in poetry from the Maryland State Arts Council.

**Lisa Williams'** third book of poems, *Gazelle in the House*, will be published in March of 2014 by New Issues Press. She teaches at Centre College in Kentucky.