

CONTRIBUTORS

M. C. Allan's poetry and fiction have appeared in *Linebreak*, *Blackbird*, *VQR*, *Tar River Poetry*, and other publications. She is a graduate of the creative writing program at Hollins University and works as an editor and writer for the Humane Society of the United States. She lives in the Washington, D.C., area with her husband, food writer Tim Carman, and their beagle, Lucinda Piggly-Wiggly. When not feeding aforementioned beagle or eating with aforementioned husband, she occasionally blathers at ecstaticdogger-el.blogspot.com.

Claire Bateman's books are: *Locals* (Serving House Books, 2012), *The Bicycle Slow Race* (Wesleyan University Press, 1991), *Friction* (Eighth Mountain Poetry Prize, 1998), *At the Funeral of the Ether* (Ninety-Six Press, 1998), *Clumsy* (New Issues Poetry & Prose, 2003), *Leap* (New Issues, 2005), *Coronology* (a chapbook, single long poem, Serving House Books, 2009), and *Coronology* (and other poems) (Etruscan Press, 2010). She has been awarded Individual Artist Fellowships from the National Endowment for the Arts, the Tennessee Arts Commission, and the Surdna Foundation, as well as two Pushcart Prizes. She has taught at Clemson University, the Fine Arts Center, and various workshops and conferences. She lives in Greenville, SC, and is poetry editor of the *St. Katherine Review*.

Charlie Bondhus has published two books of poetry: *What We Have Learned to Love*, which won Brickhouse Books' 2008-2009 Stonewall Competition, and *How the Boy Might See It* (Pecan Grove Press, 2009) which was a finalist for the 2007 Blue Light Press First Book Award. He has also published a novella, *Monsters and Victims* (Gothic Press, 2010). His poetry appears or is set to appear in numerous periodi-

icals, including *The Sierra Nevada Review*, *Cold Mountain Review*, *The Baltimore Review*, *Ribbons: The Journal of the American Tanka Society*, *The Tulane Review*, *Assaracus*, *The Yale Journal for the Humanities in Medicine*, and others. He holds an MFA in creative writing from Goddard College and a Ph.D. in literature from the University of Massachusetts, Amherst. He teaches at Raritan Valley Community College in New Jersey.

Noel Conneely has had work in *Chelsea*, *Main Street Rag*, *Willow Review*, *Lalitamba*, *Coe Review*, and other publications in Ireland and the U.S.

Maryann Corbett lives in St. Paul, Minnesota, and works for the Minnesota Legislature. She holds a doctorate in English from the University of Minnesota and is the author of *Breath Control* (David Robert Books, 2012) and *Credo for the Checkout Line in Winter* (Able Muse Press, forthcoming in 2013) as well as two chapbooks. Her work has appeared in many journals in print and online, including *River Styx*, *Atlanta Review*, *Measure*, and *The Dark Horse*, as well as a number of anthologies. She is also a past recipient of the Lyric Memorial Award and the Willis Barnstone Translation Prize. She has recent work in *32 Poems* and new work forthcoming in *PN Review* and *Modern Poetry in Translation*.

Jeffery Donaldson teaches in the English department at McMaster University in Hamilton, Ontario. His fifth book of poems, *Slack Action*, will appear with Porcupine's Quill in the fall of 2013.

Anna M. Evans' poems have appeared or are forthcoming in the *Harvard Review*, *Atlanta Review*, *Rattle*, *American Arts Quarterly*, and *32 Poems*. She gained her MFA from Bennington College, and is the Editor of the *Raintown*

Review. Recipient of Fellowships from the MacDowell Artists' Colony and the Virginia Center for the Creative Arts, and winner of the 2012 Rattle Poetry Prize Readers' Choice Award, she currently teaches at West Windsor Art Center and Richard Stockton College of NJ. Her fourth chapbook, *Selected Poems of Marceline Desbordes-Valmore*, is forthcoming from Barefoot Muse Press. Visit her online at www.annamevans.com

Courtney Flerlage received her BA in English from Hollins University, where she served as an editor for the literary magazine *Cargoes*. She has been a finalist and runner up, respectively, for the 2012 Lex Allen Literary Festival Poetry Prize and the Fiction Prize. She has also won Hollins University's Nancy Thorp Poetry Prize for undergraduates and the Nancy Penn Holsenbeck Prize. Her work has been published in *Cargoes* and *The Hollins Critic*.

Alice Friman's fifth full-length collection of poetry is *Vinculum*, LSU Press, for which she won the 2012 Georgia Author of the Year Award in Poetry. She is a recipient of a 2012 Pushcart Prize and is included in *The Best American Poetry 2009*. Other books include *Inverted Fire* and *The Book of the Rotten Daughter*, both from BkMk Press, and *Zoo* (U of Arkansas Press), which won the Sheila Margaret Motton Prize from The New England Poetry Club and the Ezra Pound Poetry Award from Truman State University. She has also published four chapbooks.

Ken Haas lives in San Francisco, where he works in health-care and sponsors a poetry writing program at UCSF Children's Hospital. His poems have appeared or are forthcoming in *Caesura*, *Forge*, *Freshwater*, *Hawai'i Pacific Review*, *Natural Bridge*, *Red Wheelbarrow*, *Schuylkill Valley Journal Of The Arts*, *Squaw Valley Review*, *Stickman Review*, *Tattoo Highway*, and *Wild Violet*. His work has also been

anthologized in *The Place That Inhabits Us* (Sixteen Rivers Press, 2010) and the *Marin Poetry Center Anthology* (2012).

H. L. Hix's recent books include a "selected poems," *First Fire, Then Birds* (Etruscan Press, 2010), and an essay collection, *Lines of Inquiry* (Etruscan Press, 2011). He lives in the mountain west with his partner, the poet Kate Northrop. His website is www.hlhix.com.

Jackleen Holton's poetry has appeared or is upcoming in *The Alembic*, *Bayou*, *The Evansville Review*, *Pearl*, *Permafrost*, *Rattle Schuylkill Valley Journal*, *Serving House Journal* and the anthology *The Giant Book of Poetry*. Her chapbook *Devil Music* was published by Caernarvon Press. She lives in San Diego and works as an astrologer and life coach as well as a poet-teacher with California Poets in the Schools.

Winner of the 2012 Longleaf Press Chapbook Contest, **Brad Johnson** has published four chapbooks of poetry. His work has also been accepted by *Nimrod*, *Permafrost*, *Poet Lore*, *The South Carolina Review*, *The Southeast Review*, *Southern Indiana Review*, *Willow Springs* and others.

A native of western Nebraska and a former Catholic priest, **Edward Kunzman** is currently working as a financial analyst in Chicago.

Ann Lauinger's book, *Persuasions of Fall* (University of Utah Press, 2004), won the Agha Shahid Ali Prize in Poetry, and her second book, *Against Butterflies*, is forthcoming from Little Red Tree Publishing. She is a member of the literature faculty at Sarah Lawrence College.

How do words assemble themselves? Sometimes quickly and sometimes slowly over time. **Shoshana Levenberg** has spent a lifetime encountering the most interesting people in a

work life that began in the 1960s civil rights movement through hospice nursing at the height of the HIV epidemic. As she neared retirement, the stories insisted on being told; a spigot unjammed and the words have been flowing ever since. She lives in San Francisco with her partner and neurotic poodle.

Wilmer Mills graduated from The McCallie School in 1988, received a B.A. from The University of the South in Sewanee in 1992, and a Masters in Theology from Sewanee in 2005. He published two books of poems: a chapbook, *Right as Rain* (Aralia Press, 1999) and a full-length collection of poems, *Light for the Orphans* (Story Line Press, 2002). *The New Republic*, *The Hudson Review*, *The Southern Review*, *Poetry*, and *The New Criterion* are some of the journals that have published his poems, which have also been anthologized in *Penguin/Longman Anthology of Contemporary American Poets, 2004* and in *The Swallow Anthology of New American Poets, 2009*. He worked as a carpenter, furniture maker, sawmill operator, artisan bread baker, white oak basket weaver, farmer, white water raft guide, and poetry teacher among other things. He was the Nick Barker Writer-in-Residence at Covenant College when he died in 2011 after a short battle with liver cancer.

Molly Minturn's poems have appeared in the *Boston Review*, *the Indiana Review*, and *Poetry Daily*. She lives in Charlottesville, Virginia.

Thorpe Moeckel teaches in the MFA program at Hollins University and lives on a small farm near Buchanan, VA, where he helps his wife and children raise Nubian dairy goats, sheep, poultry, fruits and veggies. His writings have appeared widely. He is the author of three books -- *Odd Botany* (Silverfish Review Press, 2002), *Making a Map of the River* (Iris Press, 2008), and *Venison* (Etruscan Press,

2010).

Steve Myers is the author of the full-length collection *Memory's Dog* and a chapbook, *Work Study*. He has published in many journals, including *Beloit Poetry Journal*, *The Gettysburg Review*, *Poetry East*, *The Southern Review*, and *Tar River Poetry*, as well as the *Pushcart Prize XXXVI* anthology. He is professor of English at DeSales University in eastern Pennsylvania.

Derek Otsuji teaches English at Honolulu Community College and works at Otsuji Farm, a family-run farmer's market, on the weekends. His work has appeared or is forthcoming in *Atlanta Review*, *Crab Orchard Review*, *The MacGuffin*, *The Midwest Quarterly*, *Poet Lore*, and *Green Hills Literary Lantern*.

Joshua Roberts's short fiction has appeared in *Agni* and, most recently, the anthology *Philly Fiction*, as well as *Pindelyboz*, *Blue Mesa Review*, and other publications. He works at the Drexel University School of Public Health in Philadelphia.

David Scronce is the author of the chapbook *Letters to Liam* (Red Berry Editions, 2009). He has an M.F.A. from the writing seminars at Bennington College. His work has appeared in *5AM*, *Confrontation*, *Hayden's Ferry Review*, *Rhino*, *Runes*, and *Spillway*, among other places. New poems have recently appeared, or are forthcoming in, the *Alembic*, the *GW Review*, *Pedestal*, and *The Pinch*.

Timothy Steele is the author of several collections of poems, the most recent being *Toward the Winter Solstice*. He has also published two widely discussed books about poetry: *Missing Measures*, an exploration the intellectual and literary background of the advent of modern free verse, and *All the*

Fun's in How You Say a Thing, a practical study and explanation of meter and verse technique.

William Wenthe's third book of poems is *Words Before Dawn* (LSU Press, 2012); his other books are *Not Till We Are Lost* (LSU Press, 2004) and *Birds of Hoboken* (Orchises Press, 1995, reprint 2003). He has received poetry fellowships from the National Endowment for the Arts and the Texas Commission on the Arts, and two Pushcart Prizes. His poems have appeared in *Poetry*, *The Paris Review*, *The Georgia Review*, *TriQuarterly*, *Ninth Letter*, *The Southern Review*, *Shenandoah*, *Open City*, *Tin House*, and other journals and anthologies. Critical essays on the craft of poetry have appeared in *The Yale Review* and *Kenyon Review*. He received a Ph.D. in English from the University of Virginia; he now teaches creative writing and modern poetry at Texas Tech University.

Gail White is active in the formalist poetry movement, with poems in recent anthologies such as *Villanelles* and *Killer Verse*, from Pocket Poets, and *Sonnets* and *Dramatic Monologues*, from University of Evansville Press. She co-edited the anthology *The Muse Strikes Back* and is the author of 3 books of poetry, the latest being *The Accidental Cynic*. Her new chapbook, *Sonnets in a Hostile World*, is available from Amazon. She lives with her husband and 3 cats in Breaux Bridge, Louisiana.

Anne Whitehouse's poetry collections include *The Surveyor's Hand*, *Blessings and Curses*, *Bear in Mind*, *One Sunday Morning*, and the latest, *The Refrain*, recently published by Dos Madres Press. Her novel, *Fall Love*, is available as a free e-book from Feedbooks and Smashwords. She was born and raised in Birmingham, Alabama, educated at Harvard and Columbia, and lives in New York City.
<http://www.annewhitehouse.com>.