

# Contributors

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Born and reared in Selma, **Paul Allen** attended Huntingdon College in Montgomery, where a reading by James Dickey inspired him to become serious about writing poems. Allen's first book, *American Crawl* received the Vassar Miller Poetry Prize and was selected as one of the top ten small press books of 1997 by amazon.com. His second collection is forthcoming in 2001 from Salmon Publishing Ltd. (Ireland). He teaches at the College of Charleston.

**Daniel Anderson's** poems have previously appeared in *The New Republic*, *The Southern Review*, *Poetry*, and *The Kenyon Review* among other places. In 1997, his first book of poems, *January Rain*, was awarded the Nicholas Roerich poetry prize, and published by Story Line Press. He is currently a visiting assistant professor of English at Sewanee.

**Jeffrey Goodman** teaches English and Creative Writing at the Alabama School of Math and Science and Creative Writing at Spring Hill College in Mobile. He has been a Stanford Poetry Fellow. His latest book of poetry is "A Strung Bow" (R.L. Barth).

**Wayne Greenhaw's** latest novel, *Beyond the Night: a Remembrance*, is now in its second printing from Black Belt Press. He is currently writing a screenplay set in rural southwest Alabama, and he is polishing a novel entitled *The Long Journey* set in the Tennessee River valley of north Alabama in 1919.

**Meg Larson** grew up in Maryland. She has a BA in English and Spanish from the University of North Carolina. She has an MFA in Creative Writing from the University of Arizona. She won the 1999 Thomas Wolfe Fiction Prize. She was recently published in New Millennium Writings. She lives in Tucson with her husband, Dave, and she teaches English Composition at Pima College.

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**Jim Murphy's** poems have appeared in or are forthcoming from *Puerto Del Sol*, *Brooklyn Review*, *Painted Bride Quarterly*, *Clackamas Literary Review*, and *Turnstile*. His chapbook, *The Memphis Sun* (Kent State University Press, 2000), was a recipient of a Stan and Tom Wick Prize. His study of postmodern American author Steve Erickson has been published by Modern Fiction Studies. Jim Murphy is completing a Ph.D. in poetry writing and American literature at the University of Cincinnati.

**Don Noble** lives in Cotttdale, Alabama. He is a professor of English at the University of Alabama in Tuscaloosa. He has interviewed numerous writers for public television.

**Michael Anthony Robinson**, father of two boys, lives in Tucson, Arizona. His profession is teaching, his vocation is writing, and his chief vice is film. Robinson has lived in Frankfurt, Germany, where he was born, Kansas, Colorado, Utah, California, Iowa, North Carolina, and Panama. He holds degrees in creative writing, from the University of North Carolina at Greensboro, and composition and rhetoric, from the University of Arizona.

**Joy Ross** holds an MA from Hollins University, and has been published in *Antietam Review*, *The Dalhousie Review*, and the *Brownstone Review*. She teaches in The Writing Program at the University of Southern California.

**Jack Stewart** received his Bachelor's and Master's degrees at the University of Alabama, where he also taught Composition and Literature for five years. He has taught at a number of colleges and universities, among them The Georgia Institute of Technology, Emory, and Mercer. He currently teaches at The Montgomery Academy and is very happy to have been able to return to his home state of Alabama. His work has been published widely in journals such as *Poetry*, *The Antioch Review*, *The American Literary*

*Review*, and others. He is looking for a publisher for his book, *At Home with Angels*. He is married and has two girls.

**Jeanie Thompson** was born in Anniston, Alabama and grew up in Decatur. She attended the University of Alabama where she was founding editor of *Black Warrior Review*. Since 1993 she has directed the Alabama Writers' Forum, a partnership program of the Alabama State Council on the Arts that promotes contemporary writers and writing. Thompson's collections of poetry include *How to Enter the Review*, *Litany for a Vanishing Landscape*, and *Witness*. Poems included here are from a manuscript called *White for Harvest*.