

Contributors

Marlin Barton is from the Black Belt region of Alabama. He teaches creative writing at Huntingdon College and at a juvenile detention facility in Mt. Meigs, Alabama. He has published stories in such places as *The Southern Review*, *The Sewanee Review*, *The Virginia Quarterly Review*, and the 1994 *O. Henry* collection. His collection of short stories titled *The Dry Well* is forthcoming from Frederic C. Beil, Publisher.

Poet, short fiction writer, novelist, translator, **Kelly Cherry** recently retired from the University of Wisconsin-Madison where she was both the Eudora Welty Professor of English and the Evjue-Bascom Professor in the Humanities. She spent fall 1999 as the eminent scholar for the Humanities Center at the University of Alabama-Huntsville. Her most recent book is a collection of short fiction entitled *The Society of Friends*, published last fall by the University of Missouri Press.

Randall Curb's essays and reviews have appeared in *The Georgia Review*, *Poets & Writers*, *The Oxford American*, and *The Southern Review*, among other magazines and journals. He lives in Greensboro, Alabama.

Jeffrey Goodman teaches English and Creative Writing at the Alabama School of Math and Science and Creative Writing at Spring Hill College in Mobile. He has been a Stanford Poetry Fellow. His latest book of poetry is "A Strung Bow" (R.L. Barth).

Wayne Greenhaw's latest novel, *Beyond the Night: a remembrance*, is now in its second printing from Black Belt Press. He is currently writing a screenplay set in rural southwest Alabama and he is polishing a novel entitled *The Long Journey* set in the Tennessee River valley of north Alabama in 1919.

Kevin McGowin was born and raised in Birmingham. He moved to Montgomery and attended Auburn University at Montgomery, before moving to the University of Florida, where he earned his MFA. This winter he'll received Ph.D. With his wife Bonnie and their three cats, He lives and writes in Raleigh, North Carolina, and teaches at North Carolina State University.

Michael Martone teaches creative writing at the University of Alabama. Much of his work focuses on the American Midwest, including *Seeing Eye* (Zoland Books, 1995), short stories written in the persona of Dan Quayle, and *Fort Wayne Is Seventh on Hitler's List: Indiana Stories* (Indiana University Press, 1993). His most recent collection of essays is *The Flatness and Other Landscapes*, published in January 2000 by the University of Georgia Press and recipient of the Associated Writing Programs Award for Creative Nonfiction.

Theron Montgomery has worked for the *Jacksonville News*, the *Anniston Star*, and the *Gadsden Times*. His fiction has appeared in over a dozen literary journals as well as being selected to the anthology, *Southern Writers in the Nineties*, edited by George Garrett and Paul Ruffin. He has served as Chief Editor for the *Alabama English* journal, as a Founding Board member of the Alabama Writers' Forum, and as a member of the Southern Literary Task Force for the National Endowment for the Arts. He teaches English and creative writing at Troy State University.

Wyatt Prunty is the author of *Balance as Belief; What Women Know; What Men Believe;* and *The Times Between;* all published by Johns Hopkins. His other works include a critical study of contemporary poetry, "Fallen from the Symbolic World": Precedents for the New Formalism. His most recent book is *Unarmed and Dangerous: New and Selected Poems* (Johns Hopkins, 1999). He is the Carlton Professor of English at the University of the South.

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Charles Rose has published stories in numerous reviews, including *The Sewanee Review*, *The Georgia Review*, *The Southern Review*, *Southern Humanities Review*, *Willow Springs*, *Shenandoah*, *Georgetown Review*, *Crazyhorse*, and *The Chattahoochee Review*. One of his stories appeared in *Craft and Vision: The Best Fiction from The Sewanee Review*, edited by Andrew Lytle (New York: Delacorte Press, 1971). He retired from teaching at Auburn University in 1994.

Philip Stephens' first collection of poems, *The Determined Days* was chosen for the Sewanee Writers' Series and will be published by The Overlook Press in April 2000. His poems have appeared in *Agni*, *Southwest Review*, *North American Review*, and *Meridian*, among other places. He was educated at the University of Missouri at Columbia, Johns Hopkins University, and the University of California at Irvine. He currently works as a free-lance writer in Kansas City, Missouri.

Though currently an Ohioan, Juliana Gray Vice was born in Selma, Alabama, and attended the University of Alabama. She is pursuing a Ph.D. in English at the University of Cincinnati. Her poems have appeared in *River City*, *New Delta Review* and *Sun Dog*.

Brad Watson was born in Meridian, Mississippi, attended Mississippi State University and The University of Alabama, and worked as a newspaper reporter and editor on the Alabama Gulf coast and in Montgomery, Alabama before returning to the University of Alabama to teach literature and writing. His first collection of stories, *Last Days of the Dog-Men* (W.W. Norton, 1996/Dell, 1997) won the Great Lakes Colleges Association New Writers Award, the Suc Kaufman Prize for First Fiction from the American Academy of Arts and Letters, and was a *New York Times Book Review* Notable Book in 1997. He is working on a novel and a new collection of stories. Currently Briggs-Copeland Lecturer in Fiction and Director of Creative Writing at Harvard University, he divides his time between there and the Alabama Gulf coast, where he lives with his wife, Jeanine, and their son, Owen. His oldest son, Jason, is a forester in Vicksburg, Mississippi.