
Contributors

Scott Beal teaches composition and literature at the University of Michigan, where he received his MFA in 1996. His poems have appeared in *Bellingham Review*, *White Crow*, and *Generator*.

TIM EARLEY is working toward an MFA at the University of Alabama. His poetry has appeared or is forthcoming in *Mudfish*, *New Delta Review*, and the *Southern Humanities Review*.

A graduate of the University of Alabama, **Tom Ensley** studied fiction writing under Barry Hannah. His work has appeared in the *Santa Clara Review* and *Spitball*.

RICHARD LANGE was born and reared in Southern California. He received his MA in English from Syracuse University and his stories have appeared in *The State* and *Descant*.

R. A. Lopata has published fiction in *Other Voices*, *Turnstile*, *Kiosk*, and *Painted Bride Quarterly*. He currently lives in Philadelphia, writing, teaching, and building wooden boats.

MARILYN LIVINGSTON's play, *Kiss The Babies Goodbye*, was the 1996 winner of the Martin Critchell Award for playwriting. She lives in Augusta, Michigan, where she continues to write stories, plays, and poems.

BRUCE ROMANS is an actor/playwright and an MFA student at the University of North Carolina at Chapel Hill. *Five Minutes* was originally produced by the Bailiwick Repertory in Chicago, Illinois, on July 15, 1996 as part of the 1996 Director's Festival.

TANIA RUNYAN lives in Wheeling, Illinois. Her poem, "Freak Accidents in Los Alamitos, California," originally appeared in *Bottomfish*.

RUSSELL SHIPP has been an English teacher in upstate New York for over 30 years. His hobbies include lyric opera and gardening.

Susan Thornton works as an editor and writer in Binghamton, New York. Her work has appeared in *The Seattle Review* and *Puerto Del Sol*.

KYOKO YOSHIDA is from Fukuoka, Japan. She is currently pursuing her PhD in creative writing at the University of Wisconsin-Milwaukee.

