

De Amicitia

Warren St. John

Prelude

How confident we were in the bleak Decembers,
No serpents to avoid,
Only peace in the village kingdom . . .

Contacts with Laocoon

Sappho sings so sweetly, in the hour before noon,
And only hours later, at three or four,
 You spoke the prophecy:
 "Equo ne credite!" you said,
To separate the night and day,
and blend the whites and reds in Sinon's eyes.
O, how I grieve for you,
 My fallen friend, taken by
 fang and constriction
O, the spikes in my heart are driven deeper by
 the memory of your words; "Equo ne credite."
Three and four times I tried to place your limp
 body on the pyre.
O, Laocoon, my dear friend, forgive me,
I could not burn you.

The Game of Osiris

Osiris, they said you "never quite had it together,"
 and how they were mistaken.
When I hid from you at Karnak and Dier-el-Bahri, you
 laughed with me.
(Isis was younger then, so too was my Lesbia.)
The sun shined when you smiled, and it rained in the
 desert dust when you frowned—like when I hid
 in the tomb.
"Anubis will never forgive you," you said,
 but then worked it all out.
I remember the seven months you were gone, how
 barren it became,
Long days in the courtyard with Horus in hats,
Crocodile, Ibis, and jackal:
Bonds with you, hard as Giza Stone.

To Know the Poet

I seek to know you, my friend Catullus.
O what fevers you endured, O in what stirring waters
did you remain afloat!
Catullus, my martyr friend, your songs pain me.
Odi et Amo; my tears for you are of sympathy and
reverence, of resentment, and jealousy.
O, my friend, what pains would I persevere to write
like you!
Give me your Clodia, here sparrow,
give me your brother's tomb,
give me fruitless travels abroad,
but, dear friend, give me your quill

The Dance about The Omphalos

Young maidens giggle, and skip to the fa la la
tra la la of my lyre.
Here, where the eagles met,
I dwell under the Parnassan night.
Of the maidens, there was one whom I told;
So silly
To eat laurel leaves.
Think you're a Sybyline singer?
Well, I'm not ready
to drink from
the stream
and write what
I know.